

# ACROSS THE FENCE



Vol. XXIX No. 2

February 2007

<http://www.WFSCstamps.org/>

## Newsletter of the Wisconsin Federation of Stamp Clubs

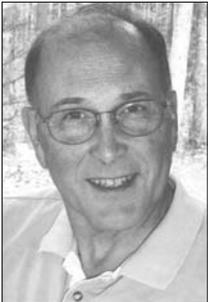
American Philatelic Society Chapter #350, American Topical Association Chapter #107

### President's corner

#### Road art

By Maurice D. Wozniak, President of WFSC

I stepped back from the water fountain at a highway rest stop in southern Illinois – and there in a glass case on the wall was a map of the United States, covered with stamps and postmarks.



When my wife and I plan our road-trip vacations, I like to try to include sites that have a philatelic connection. Abraham Lincoln's boyhood home in Springfield, Ill., is one

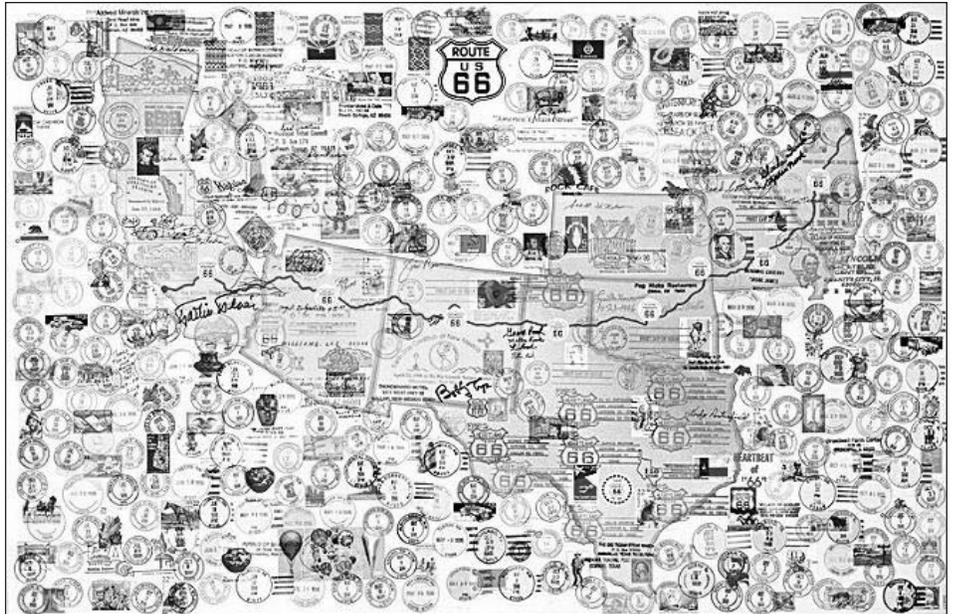
such stop we've made. Lincoln is a popular figure on U.S. stamps, after all.

But a piece of philatelic art outside a restroom near Edwardsville?

Upon closer examination, it became evident that the 2- by 3-foot poster didn't include actual stamps. It was a lithographic reproduction of a project carried out by Kenneth N. Turmel as he drove along historic U.S. Route 66, gathering signatures, slogan cancels and comments from people as he went.

The typical wall art at highway rest stops urges drivers to be careful in construction zones, so something with some artistic value – and a connection to stamp collecting to boot – was a real surprise.

It turns out the poster is part of a commercial



66atLarge is the Kenneth N. Turmel creation found at several roadside rest areas. Reproductions of the limited-edition print (23 by 35 inches) are for sale at Turmel's Website, <http://www.postmarkart.com/66more.htm>

enterprise, PostmarkArt, started by Turmel. I'm not suggesting that you plunk down \$150 (plus \$9 postage) to buy one. But you might consider weaving your own philatelic interests into a similar kind of project as you drive around this summer.

Turmel describes himself as an artist, historian and land runner — the latter term apparently meaning someone who drives the nation's highways. For his audience, there seems to be some appeal to driving.

For the Route 66 project, the original map "actually traveled the length of Route 66," or

the "Mother Road" (as some people call the long east-west highway), as he affixed the stamps and gathered the pictorial postmarks. President's Corner continued on Page 2

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# The Party Continues

## WISCOPEX '07

### May 5, 2007

## Clubs are Trump

By Maurice D. Wozniak, President of WFSC

"Names make the news" is an axiom of journalism — and something to think about when putting together each club newsletter. Running members' names in your newsletter is a good way to encourage readership and, incidentally, participation in meetings and events.

List names of participants in club outings, tell who is scheduled to give the next program or provide treats. Run a few sentences to give credit for a member's program presentation. Name the auctioneer and the runner for the club auction.

In a newsletter last fall, the **Kenosha Stamp and Cover Club** listed the eight members who

went on a post office tour and also listed the three people who the editor knew went to Stampshow at Rosemont, Ill.

We're all volunteers. A verbal recognition is always appreciated.

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### Program ideas

A survey of members of the **Rockford (Ill.) Stamp Club** showed what the members like most about the meetings — the auctions, replied nine of the first 11 responders. At the club's December meeting, it held a charity auction, with all proceeds going to a local organization that supports needy families.

At "Dealers' Night," members of the Dances U.S. postage stamps, and others.

Turmel was a Postal Service mail clerk from 1974-94. He has created other map-and-stamp projects, starting in 1993 with the Cherokee Strip Land Run Centennial.

Starting with a background map, "mile by mile the artwork blossoms into a wonderful collage masterpiece," he says about the process.

Your personal masterpiece doesn't have to be so big, and you don't have to sell copies of it, but if you do decide to try a project like this start with acid-free paper so it will last a long time. Plan most of your stops and make sure you have appropriate stamps with you. Seek pictorial cancels when you can, but any hand-stamp will work. And don't forget autographs, including your own. Bottom right is a good spot for the artist to sign.

**Outagamie Philatelic Society** can look over material offered by participating dealers, some aimed at individuals' interests.

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### What others are doing

The Stamp Bourse sponsored by the **Oshkosh Philatelic Society** gathered significant publicity — a layout of three color photos in the hometown *Northwestern* newspaper, showing some of the dealers and some collectors.

Surely no pun was intended when the **Kettle Moraine Coin and Stamp Club** reported plans for a summertime fund-raiser but fry were "on a roll."

The **Milwaukee Philatelic Society** has a new meeting location for 2007 — Room 110 at the Mayfair Mall.

The **North Shore Stamp Club** meets at the North Shore Library Community Room, 6800 N. Port Washington Rd., Glendale, just south of Green Tree Road on the east side of Port Washington Rd.

*Information for "Clubs Are Trump" is gathered from club newsletters. Please send newsletters to Maurice D. Wozniak, 1010 Berlin St., Waupaca WI 54981.*

### President's Corner, from page 1

"From 1995 to 1997, the original artwork piece was hand-carried into every post office that still existed along the route," Turmel says on his PostmarkArt website. "Each postmark was inked directly onto the artwork in its own city — an effort that all diehard Route 66 enthusiasts can appreciate and one that could never be duplicated again," because of changing postmark designs and closing of post offices.

He logged more than 28,600 miles in the effort and then made 2,448 signed and numbered copies — one for each mile of the original Route 66.

Included in the poster are autographs of people such as Bobby Troup, who wrote the song, (*Get Your Kicks on*) *Route 66*, Martin Milner, who acted in the 1960-64 CBS television series, *Route 66*, Keith Birdsong, artist of the Indian



## Wisconsin Federation of Stamp Clubs officers

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Wisc. Postal Hist. Soc.

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Kettle Moraine Coin & Stamp Club  
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Janesville Stamp Club  
Monroe Stamp & Postcard Club  
Rockford Stamp Club

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Am. Top. Assn. (Chap. 5)  
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Kenosha Stamp & Cover Club  
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Northwestern Mutual Stamp Club  
Polish American Stamp Club  
Wauwatosa Phil. Soc.

### Art Petri

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Germany Phil. Soc.  
(Chap. 18)  
Italian American Stamp Club  
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Northwoods Stamp & Coin Club (Rhineland)  
Wisconsin Valley Phil. Soc.

**Across the Fence Post** is the official publication of the Wisconsin Federation of Stamp Clubs, Inc., a 501c3 non-profit organization. WFSC also is a life member of the APS (since 1953). For more information about WFSC, please contact the Central Office.

AFTP is published monthly September through April, and every other month May through August (10 issues per year). News of Wisconsin collectors, club news and gratis original philatelic features are welcomed. The editor accepts submissions in any format, but prefers email if possible. Editor reserves the right to make editorial changes to submitted copy.

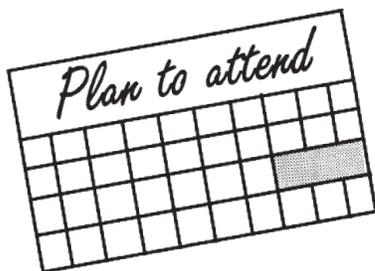
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Submission deadlines for editorial and advertising materials are for the 1st of the month preceding month of publication (i.e. Jan. 1 for Feb. issue).

All show calendar information, along with all other editorial matter and listings, should be sent to: Wayne L. Youngblood, Editor AFTP, P.O. Box 111, Scandinavia WI 54977-0111. (youngblood@tds.net) phone: 715-467-4416.

Advertising material and payment should be sent to Dave Carney, Advertising Manager, AFTP, P.O. Box 55, Kimberly, WI 54136-0055. (dcarney@new.rr.com) phone: 920-687-9077. For a complete list of advertising rates and policies (display, classified and listings), request a copy from the advertising manager.





# Show Calendar and Registry

List your show, bourse, auction or other event here!

Calendar listings are free for one WFSC member-club event per year. Classified advertising rates apply for all non-members and other events appearing in this section.

## 2007 WFSC show schedule\*

\*Some dates and details may be subject to change, and there will likely be additional listings.

### Feb. 11, 2007

**Annual Exhibition and Bourse  
Janesville Stamp Club**  
Holiday Inn Express  
3100 Wellington Place, Janesville, WI  
**Contact:** Gary Wentworth  
(608-756-1380) wnstamps@aol.com

### Feb. 18, 2007

**CENWISPEX '07  
Central Wisconsin Stamp Club**  
JADECO Stamp and Hobby,  
North Point Mall, 200 Division St.,  
Stevens Point, Wis.  
**Contact:** J.D. Manville, Box 845,  
Stevens Point, WI 54481  
(715-341-5555) jadeco@charter.net)

### March 3-4, 2007

**STAMPFEST '07  
Milwaukee Philatelic Society**  
St. Aloysius Gonzaga Hall  
1435 S. 92nd St., West Allis, WI  
**Contact:** Carol Schutta, 10250 W.  
Sharon Lane #5, Milwaukee, WI 53225  
(414-464-6994) MilwaukeePhilatelic.org

### March 10-11, 2007

**ROCKFORD '07  
Rockford Stamp Club**  
Forest Hills Lodge  
9500 Forest Hills Road, Rockford, IL  
**Contact:** Tim Wait, 1718 Northrock Ct.,  
Rockford, IL 61103 (815-670-5869)  
t.wait@insightBB.com

### March 17, 2007

**BAYPEX '07  
Green Bay Philatelic Society**  
Ramada Plaza Hotel, 2750 Ramada  
Way, Green Bay, WI.  
**Contact:** Gordy Lindner, 1002 Amberly  
Trail, Green Bay, WI 54311  
(920) 465-6692

### March 31, 2007

**OUTAPEX '07  
Outagamie Philatelic Society**  
Columbus Club, 2531 N. Richmond St.,  
Appleton, 10 a.m. to 5 p.m.  
**Contact:** Al Marcus, Box 11, Appleton,  
WI 54912 (maram@tds.net)  
(920-725-0798)

### April 21, 2007

**DANEPEX '07  
Badger Stamp Club**  
Turners Hall, 3001 So. Stoughton Road,  
Madison, WI  
**Contact:** John Pare, 405 Perimeter Rd.  
Mt. Horeb, WI 53572  
(608-437-5124)  
pare16@charter.net

### May 12, 2007

**Sheboygan Stamp and Coin Show  
Sheboygan Stamp Club**  
Municipal Building,  
375 Buffalo St.,  
Sheboygan Falls, WI  
**Contact:** Barbara Stohl  
Box 907, Sheboygan, WI 53082  
(920-458-4883)

### June 16, 2007

**26th Annual Show and Bourse  
Northwoods Stamp and Coin Club**  
James Williams Middle School  
915, Acacia Lane, Rhinelander, WI  
**Contact:** Larry Marten, 3295 Hancock  
Lake Rd., Harshaw, WI 54529  
(715-282-5636) lfmarten@yahoo.com or  
Bill Julian (715-277-2692)

### June 23-24, 2007

**TRI-PEX Stamp Fair  
ATA Chapter 5 and North Shore  
Philatelic Society**  
St. Aloysius Gonzaga Hall  
1435 So. 92nd St., West Allis, WI  
**Contact:** Robert Henak, NSPS, Box  
170832, Milwaukee, WI (414-351-1519)  
henak@execpc.com,  
www.MilwaukeePhilatelic.org

## A scarce use of a tough stamp to find on cover

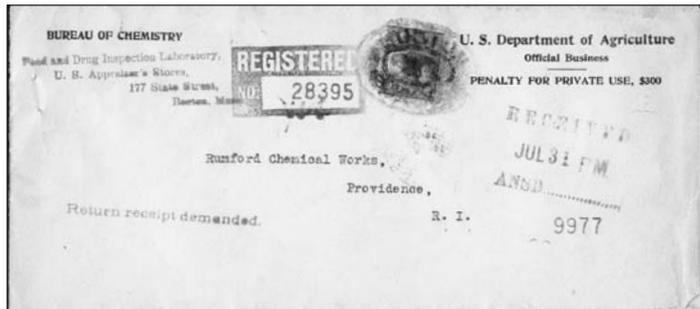
by Wayne L. Youngblood

One of the toughest of all 20th-century stamps to find properly used on cover is the one and only registry stamp issued by the United States. This stamp, Scott F1, was released Dec. 1, 1911, to pay the then-current 10c registry fee, which was assessed in addition to postage.

Although a special stamp for registered mail seemed like a good idea, it was not a successful one. Regular stamps were valid for paying these fees as well, so the special stamps were not widely used and were likely unpopular with postal clerks.

As a result, the postmaster general abolished the use of registry stamps effective May 28, 1913, less than a year and a half after their release. The stamps remained valid for use until supplies were exhausted.

Finding a registry stamp on cover is a challenge. It will usually be found with a 2c stamp, and usu-



Used more than two months after registry stamps were abolished, the stamp on this cover represents payment of special fees on a government permit envelope.

ally within the 17-month window of proper use.

However, there are unusual uses of these stamps as well. Shown above is a single-franking cover of the 10c registry stamp. This is possible only in combination with a government permit, or penalty envelope. Permit covers were authorized for government agencies, but only for basic postage fees. All special services were extra — in this case, paid with a single franking of the registry stamp (Scott F1).

This particular cover, from the Food and Drug Inspection Laboratory (Bureau of Chemistry) of the Department of Agriculture, was sent a little more than a month after the use of the stamp was abolished. It was mailed from Boston, Mass., July 30, 1913, and received in Providence, R.I., July 31 (double-ring magenta cancels on reverse).

Despite its rarity, covers such as this don't generally sell for prices in the stratosphere. If you can find one, a cover similar to this may be available in the \$75 range. This is only because these short-lived stamps are not widely collected. Even a normal use will likely sell for around \$40.

So you have a scarce or unusual cover you'd like to share with the Federation's membership?

If so, please send details, along with a clear photocopy or scan to Great Postal History, Wayne L. Youngblood, P.O. Box 111, Scandinavia WI 54977-0111.

## What is a stamp?

by Carol Schutta

A stamp is a small piece of paper that you put on an envelope to send it from here to there. At least that is what most people say it is.

A stamp is much more than that. It teaches history as you collect each one. You learn about events that shaped this country. You learn how the world sees us. You learn

about plants and animals and how they interact with each other — the birds of the skies and the creatures that live in the water. You learn about rocks, planets, space travel and transportation. You learn about the men and women who participated in important events.

Every stamp has a story and brings each of these things to life.

*The Milwaukee Philatelic Society*



*presents*

# STAMPFEST 2007

At

**St. Aloysius Gonzaga Hall**

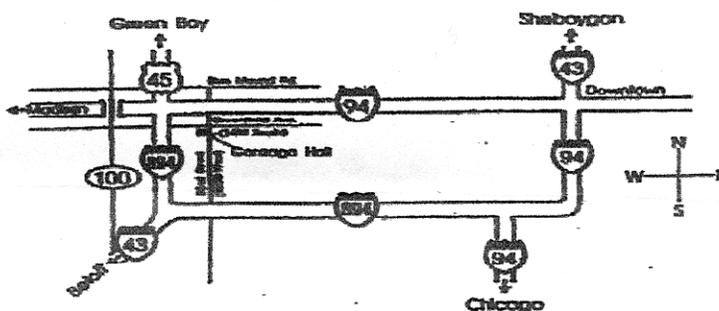
**1435 S. 92nd Street**

**West Allis, Wisconsin**

**Saturday, March 3, 2007 10 AM—5 PM**

**Sunday, March 4, 2007 10 AM—4 PM**

**Free Admission and Parking**



For information contact:

Carol Schutta, Publicity Chair  
10250 W Sharon Ln #5  
Milwaukee, WI 53225  
414-464-6994

Dealers are invited to contact

Bob Mather  
S56 W29562 Roanoke Dr  
Waukesha, WI 53189  
Ph: 262-968-2392  
(afternoons only) for table info.