

# ACROSS THE FENCE



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<http://www.WFSCstamps.org/>

## Newsletter of the Wisconsin Federation of Stamp Clubs

American Philatelic Society Chapter #350, American Topical Association Chapter #107

### President's corner

#### Starting over

By Maurice D. Wozniak, President of WFSC

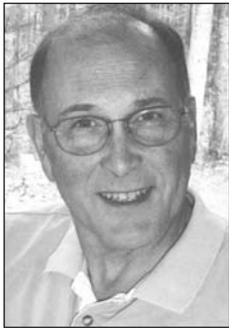
I am chagrined to report that, as usual, my efforts to carry out my New Year's resolutions from 12 months ago were not an overwhelming success. I made some progress, and I guess that's good, but I feel I could list them all again.

One of the things on my list was to create an exhibit. But I didn't do it. I have in mind an exhibit I'd like to prepare, and that's a good start. I can envision it. I can imagine it in its completed state. But so far that's about it – imagination.

I have to start putting stamps and words on paper.

Often, we think we don't have anything worth exhibiting. That's the fault of the exhibitors and the exhibiting community as much as anything else. We see the elaborate philatelic exhibits at shows, and we think we don't have any way of measuring up.

At least that's the way I tend to view it. Still, several collectors who are members of the Wisconsin Federation of Stamp Clubs have gold-medal-winning exhibits of country collections or topical collections that are wonders to my eyes. I think I will never put together a stamp exhibit to equal theirs.



### Call for Exhibits: Wiscopex 2010

Wiscopex would not be Wiscopex without competitive exhibits, and Wiscopex 2010 is no different. Share your knowledge of your particular area(s) of expertise and your love of the hobby by exhibiting competitively at Wiscopex 2010. You may even win a nice award!

For information and an application form, contact Robert Henak, Wiscopex Exhibits Chair, P.O. Box 170832, Milwaukee, WI 53217, [henak8010@sbcglobal.net](mailto:henak8010@sbcglobal.net), or 414-351-1519.

[Editor's note]: For more information on non-competitive exhibits, please see Page 3.

At national- and international-level shows I see page after page of expensive stamps or creative, inventive ways to exploring a topic. The prized single stamp in my collection might have multiples and color variations, on-cover postal history examples, proofs, essays, one-of-a-kind examples. The result is I am cowed. Why bother? Why go to the effort to build something that will never be good enough?

But I understand all exhibits aren't like that. Or at least they don't have to be.

Just like your collection should be assembled to please you, so should your exhibit.

If the official rules for exhibits don't allow that kind of exhibit, ignore the rules or make up your own. But don't fool yourself: It is important to exhibit. You will gain more appreciation; you'll learn more by building it. And others may gain inspiration from it.

The club that I belong to, the Central Wisconsin Stamp Club, has an exhibit section at its club show every year. It is not juried, and most of the items would not pass muster at a big show. Typically, they consist of pages removed from an album or an assembly of covers without any introduction or explanation.

Still, I find visitors paying some attention to the pages on display. How much better would these rudimentary exhibits be with a brief,

introductory text block that explains what the exhibit is all about and why it is significant?

These observations are not so much critical as wishing the situation were better. So far, I have not contributed much. That's why assembling an exhibit was on my resolution list - and why it's there again for 2010.

There's more than one effort being made to try to encourage exhibits at stamp shows. It's an uphill battle at this point. Clubs, faced with squeezed budgets and a limited volunteer pool, are eliminating exhibit competition from local shows, and without exhibits to judge, the numbers of judges are dwindling also.

What I'd like to see is a resurgence of interest at the local level. I'd like average collectors to prepare informal exhibits that can be shown at club shows and other occasions, and I'd like clubs to welcome these informal exhibits at their shows at little or no cost.

I've talked to some of the state's good exhibitors to see if they would act as mentors to help out beginners, and all of them have said they were willing.

I'm going to try to do my part this year, and I urge you to help out too.

### Danepex 2010 Call for Exhibits: Deadline April 1

Danepex is opening its exhibiting competition to all WFSC members. Exhibit classes offered are: (1) Single-frame Statewide Championship (2) Open Multi-frame and (3) Youth.

Non-competitive exhibits will be accepted pending space available. The show theme is "Collect Wisconsin," and related exhibits are very much encouraged. WFSC certified judges will determine the exhibit awards. Best of Show will be eligible for the Champion of Champions competition at Wiscopex '11.

Danepex 2010 will be held Sunday, April 18, at the Crowne Plaza Hotel in Madison, Wis.

To request an exhibit entry form and more details of the competition, contact Exhibits Chairman John Pare at 608-437-5124, [pare16@mhtc.net](mailto:pare16@mhtc.net).

**Space is limited, so get your entries in early!**

### Inside this issue:

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## Clubs are Trump

By Maurice D. Wozniak, President of WFSC

Besides the details of stamp club doings, club newsletters should convey the enjoyment of the hobby and the personality of the editor. The audience (club members and others who receive it) should find in their newsletter the information and encouragement they need to maintain an active affiliation.

Individual club bulletins are used in the preparation of this column every month. With items gleaned from the newsletters, we try to inform the wider audience about what is happening in Wisconsin clubs and try to inspire interesting programs to invigorate meetings.

At minimum, club newsletters should contain details of the club's next meeting – where, when and what will be on tap. Don't assume that everyone knows that information. Each newsletter should include the names and contact information of club officers and the newsletter editor.

You might want to include your club's website, if you have a separate one, or at least list your club's page on the Wisconsin Federation

of Stamp Club's site, [www.WFSCstamps.org](http://www.WFSCstamps.org). (If you're not keeping up your page, you're missing a good bet. The site is popular with web surfers, and some of them from your area may be looking for a club to join.)

You should list the subjects of the next meeting or two, and not with a simple, uninformative title such as "Philatelic Talk." List the speaker, if there is one, and his or her topic ("Treasures in What You Throw Away," or whatever). Include a paragraph or so to further enlarge upon the subject and create interest in it.

An item summarizing the previous month's program would be a good way to enliven your newsletter and make it an interesting read. It would give the speaker's program some permanence.

And you should include the status of club projects, such as a youth program, an auction, plans for a club show, a discussion held at the last meeting, perhaps a treasurer's report. All this helps to convey to members that theirs is an organization involved in their favorite hobby.

Even though, realistically, you won't get much response, you might want to include a line asking for items to enhance the newsletter. It never hurts to encourage people to participate.

We want this column to help your club operate effectively, and it starts with club newsletters packed with information to inform and encourage the membership.

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### Program ideas

A woman who collects toys as well as stamps

gave presentations at meetings of the **Milwaukee Philatelic Society** and the **American Topical Association Chapter 5**, Waukesha. Her program emphasized toys with images found on stamps, such as jack-in-the-box, dolls and toy trucks. At the ATA meeting, members were encouraged to bring their own toys and stamps to share in the discussion.

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### What others are doing

Awhile back, the **Milwaukee Philatelic Society** surveyed members on a number of subjects to see if the club's operations met their expectations. At a later meeting, time was devoted to discuss the results of the survey, and some are summarized here in the expectation that they might be germane to other clubs.

Programs will include more member participation, and more educational content. Programs will be listed with some explanation in the monthly newsletter.

Rules and content sheets for the monthly mini-auctions will be available at each meeting. The list of items for the larger annual auction will be run in the newsletter.

Current commemoratives will be used on club mailings, and the stamp will be affixed to allow collectors to trim them nicely.

In lieu of door prizes, at some meetings members will have the opportunity to buy raffle tickets for items donated to the club.

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*Information for "Clubs Are Trump" is gathered from club newsletters. Please send newsletters to Maurice D. Wozniak, 1010 Berlin St., Waupaca WI 54981.*

### Getting club information into AFTP

To make sure your stamp club's activities and information are noted in the "Clubs are Trump" section of *Across the Fence Post*, please send newsletters or other information to President Maurice Wozniak, 1010 Berlin St., Waupaca, WI 54981 (mwoz@live.com).

Submissions of club news may be sent directly to the editor.

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*Across the Fence Post* is the official publication of the Wisconsin Federation of Stamp Clubs, Inc., a 501c3 non-profit organization. WFSC also is a life member of the APS (since 1953). For more information about WFSC, please contact the Central Office.

AFTP is published monthly September through April, and every other month May through August (10 issues per year). News of Wisconsin collectors, club news and gratis original philatelic features are welcomed. The editor accepts submissions in any format, but prefers email if possible. Editor reserves the right to make editorial changes to submitted copy.

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Unless explicitly stated by an officer in conjunction with official WFSC business, opinions expressed by the editor or individual authors are not necessarily endorsed by the WFSC.

Submission deadlines for editorial and advertising materials are for the 1st of the month preceding month of publication (i.e. Jan. 1 for Feb. issue).

All show calendar information, along with all other editorial matter and listings, should be sent to: Wayne L. Youngblood, Editor AFTP, P.O. Box 111, Scandinavia WI 54977-0111. (youngblood@tds.net) phone: 715-467-4416.

Advertising material and payment should be sent to Dave Carney, Advertising Manager, AFTP, P.O. Box 55, Kimberly, WI 54136-0055. (dcarney@new.rr.com) phone: 920-687-9077. For a complete list of advertising rates and policies (display, classified and listings), request a copy from the advertising manager.

# Exhibiting 101: Types of Exhibits

By Robert R. Henak

In deciding whether and what to exhibit, it might help to know what types of exhibits are deemed acceptable for competition. Philatelic exhibiting has come a long way from the early days when exhibits consisted of little more than selected pages of stamps or covers from exhibitors' albums. In addition to (hopefully) telling a more cohesive and complete story about the subject presented, today's exhibits also span a much greater range of exhibiting classes or types.

No longer limited to traditional stamp or postal history subjects, exhibits today range from such traditional types to those encompassing revenue stamps, thematic exhibits, and even those focusing on apparently non-philatelic material such as cinderellas, illustrated mail and, most recently, picture postcards.

Of course, each stage of this expansion faced resistance from the stick-in-the-muds of the age. Yet, each gradually gained acceptance as it produced new exhibitors and new exhibits.

Thus, proponents of thematic exhibits, in which the subject reflected on the philatelic material is emphasized rather than the country or type of service, had to battle the fogies before achieving the legitimacy they now have. Despite the American Philatelic Society's recognition of first-day covers and illustrated mail exhibits, there are still some old time judges who chafe at considering such exhibits as "real philately." Display class exhibits and, most recently, picture postcard exhibits sometimes face the same prejudice, despite official acceptance by the APS.

Although the exhibitor should be aware that this bias exists, do not be discouraged by the occasional judge stubbornly stuck in the past. Progress rarely comes easily, but the vast majority of judges do follow the rules of modern exhibiting, even if some do not like them.

What follows are brief descriptions of the most common types of competitive exhibits accepted by the APS, and thus by the Wisconsin Federation of Stamp Clubs. I will discuss each in more detail in future articles. Keep in mind that non-competitive exhibits can be whatever an exhibitor wants them to be and need not fall within the accepted categories.

A **traditional exhibit** is one that focuses on the design, production and use of stamps. Thus, an exhibit on a particular stamp or series, showing production materials, essays, proofs, specimens and postal usages would be a traditional exhibit.

A **postal history exhibit** focuses more on documents that have passed through the mails and showing the development of postal routes, rates or markings. Examples would be exhibits that show the postal history of a specific time

in a country's history or of a particular area, such as that of a town or county.

As noted before, a **thematic exhibit** focuses on the design elements of the philatelic material, rather than its rate or country of origin, to tell a story. Examples would be exhibits of wolves, bald eagles, bald men or love. Thematic exhibits are limited to the use of philatelic material itself (such as the design of the stamp, postal stationery or postal markings themselves) to tell the story.

A newer relative of the thematic exhibit is the **display exhibit**. Like the thematic exhibit, the display exhibit often – but not always – tells a thematic story, focusing on the design elements of the material presented. Unlike the thematic exhibit, however, the display exhibit can also use some non-philatelic material such as maps, letters and newspaper clippings to help tell the story.

**Illustrated mail exhibits** include those showing advertising covers, patriotic covers or cacheted envelopes such as first-day covers or event covers. Unlike most other types of exhibits, illustrated mail exhibits focus on the non-philatelic aspects of the material shown, such as the cachet or advertisement, rather than the stamps or postal markings.

The most recent addition to the APS stable of exhibit types is the **picture postcard exhibit**. Like the illustrated mail exhibit, postcard exhibits focus on the non-philatelic element of the material shown, using the picture side of the postcard to tell the story.

Other types of competitive exhibits recognized by the APS include postal stationery, aerophilatelic, astrophilatelic, revenue, and cinderella exhibits.

So, whatever your philatelic interests, there is an exhibiting class for you.

\* \* \*

In future articles, I will discuss the various types exhibitions and the nitty-gritty of putting together an exhibit.

## Out of the closet, into the frame

### Non-Competitive 4- and 8-page exhibits wanted for Wiscopex '10

Wiscopex 2010, to be held in Oshkosh April 10th, invites *all* collectors to dig through their collections and accumulations to find philatelic material to share with the collecting public at the WFSC's annual convention and exhibition. The goal is to get the material out of the darkness of our closets and shoeboxes and into the light of frames where more people can enjoy the depth and breadth of our collecting interests. Whether a topic, a country, a set of stamps, or even a mini-exhibit on one stamp design – your participation is welcomed and encouraged.

The WFSC recognizes that not all collectors have the time, material or even the desire to jump right into competitive exhibiting with 16 pages. Wiscopex 2010, therefore, will have a special class of non-competitive 4- and 8-page exhibits. This is a way to share your love of the hobby and attract attention to the many facets of philately.

Each 8½- by 11-inch page should be mounted in a page protector and the exhibitor's name and address should be on the back of each page. Applications are due by March 15, 2010, unless prior arrangements have been made with Exhibits Chair, Robert Henak.

For further information, including an application, contact Robert Henak, P.O. Box 170832, Milwaukee, WI 53217, 414-351-1519, or at [henak8010@sbcglobal.net](mailto:henak8010@sbcglobal.net).

## WHO'S WHO IN THE HALL OF FAME

The Wisconsin Philatelic Hall of Fame was established to recognize prominent Wisconsin philatelists for contributions to the hobby in the state of Wisconsin and beyond.

This series of short columns will familiarize *Across the Fence Post* readers with some of the individuals who have been inducted into the Hall of Fame since 1976, as well as some of the interesting details about them.

Which individual most closely matches the following statements? The correct answer appears elsewhere in this issue of *ATFP*:

This month's HOF member is a former educator, collects education on stamps and started and led the stamp club at the Milwaukee YMCA Boys Department from 1946-51. He has been in 48 of our 50 states.

- (a) Vern Witt
- (b) Art Schmitz
- (c) Tom Sanford
- (d) Mike Lenard

## Across the Fence Post Ad Rates (revised 1/06)

Type Size	Commercial Rate	Club Rate
A Full page (7 ¼"x( 9 ½")	\$42.00	\$33.75
B Half page (7 ¼" x 4 ¾")	\$26.25	\$21.00
C Large ¼ page (4 ¾"x 6")	\$20.50	\$16.50
D Medium ¼ page (4 ¾" x 3 ¾")	\$14.75	\$11.75
E 1/8 page (2 ¼" x 3 ¾")	\$7.50	\$6.00
F Econo Ad (2 ¼" x 2 ¾")	\$3.75	\$3.00
G Reduced Business Card (2 ¼" x 1 ¼")	\$2.75	\$2.25
H Back page (7 ¼" x 9 ½")	\$57.75	N/A

Please make checks payable to :W.F.S.C.

# Exhibiting on the "Cheap"

Roger G. Schnell

Philatelic exhibitors comprise a small portion of all American Philatelic Society and other organization members. Many collectors are deterred by the impression that it takes "BIG BUCKS" to successfully exhibit.

Several years ago a fellow collector bet me that I could not produce an international exhibit that would win an FIP Large Vermeil for less than five figures. I successfully took on the challenge and developed the *Postal History of the Isle of Man* exhibit, which won a Large Vermeil.

More recently, to promote exhibiting, the APS introduced a Display Class, which allows a portion of the material to be non-philatelic, but storyline related. Having exhibited postal stationery, postal history, traditional, one frames and aerophilately, I was intrigued by the challenge of putting together a Display Class exhibit that could earn a vermeil award without spending "BIG BUCKS" to do so.

The most difficult decision was to pick a suitable subject. It had to be an area that few – if any – collected, the literature must be available and the material must be "around" and cheap.

Finally, there had to be a source for the story-related ancillary material. One of my recent collecting interests had been Uruguay airmail postal history. I was aware of a small private domestic Uruguayan airline that started in 1936, PLUNA, or "Primeras Lineas Uruguayas de Navegacion Aerea." Collectors had basically neglected this airline subject in favor of the "big boys," Pan Am, Air France, and DHL, who were responsible for international airmail connections. This subject appeared to meet all my criteria. The airline started in 1936, and had its 50th anniversary in 1986. Thus the title for an exhibit, *Fifty Years of PLUNA*.

Through a South American source I obtained the book, *History De La Aviacion Commercial En El Uruguay*, which chronicled the airline, from private to semi-private ownership, through bankruptcy, full government ownership and

## Fifty Years of PLUNA 1936 to 1986



"PLUNA" = "Primeras Lineas Uruguayas de Navegacion Aerea" which means "First Uruguayan Line of Aerial Navigation." Although airmail service to and from Uruguay to Argentina was available as early as 1925, and further international service to Europe began in 1928, there had been no domestic airmail service. PLUNA was founded by a group of Uruguayan financiers and British associates in September 1935, and began domestic service in November 1936. PLUNA acted as a private serve carrier. In 1938 PLUNA received a small grant from the government, and expanded mail and developed passenger service. However, W.W.II and financial failure led to the suspension of domestic service in 1943. In 1945 the government invested in the airline owning more than 90% of the stock. In 1951 The Government purchased the remaining stock, and PLUNA became the National Airline of Uruguay.

This Display Exhibit has two main themes. **ONE** - The development of the airline, its routes rates and service, both as a postal carrier, and as a carrier of passengers **TWO** - The PLUNA Postal Agents, their routing and agency markings, and their role in Uruguay airmail service. They actually acted as pseudo-employees of the Uruguay Postal Service. This ceased in 1986, and the Postal Department assumed all responsibilities for airmail service. **The exhibit ends in 1986 with this significant change in operations, which incidentally is the Fiftieth anniversary of the establishment of PLUNA.**

### Outline

1. Developmental Period 1936-1937
2. Expansion of service 1938-1943
3. Mixed Ownership 1945-1951
4. National Airline - Early Period 1951 - 1958.
5. Vickers Viscount Period, 1958 - 1970.
6. The Jet Age - 1970 to 1980's.

*The author's title page of his "cheap" exhibit.*

ultimately. the Flagship Airline of Uruguay.

Obtaining the philatelic material required a little luck — and serendipity. A well-known Uruguay collector, Herman Kurtz, died, and his material had been dispersed to dealers across the country. Having several FFC PLUNA covers from my initial Uruguay Postal History collection, I was able to add material from dealers' cover boxes over the next several years. In the early years, PLUNA's agents initially had acted as "postal agents," with their own hand stamps, canceling the adhesives as well as moving mail to and from the planes. These hand stamps on adhesives added a second interesting philatelic element to the subject. A dealer in

South America just happened to have a stock book with a collection of these hand stamps on adhesives, and sold me the collection for \$300.

Occasionally, stamps depicting PLUNA airplanes would appear on the auction site eBay, as well as an occasional cover. Several proofs of the PLUNA stamp issue were obtained from a South American dealer.

**Where to get the ancillary material?** Fortunately, airlines have very interesting items that fit into the story line. These include schedules, route maps, advertisements, baggage stickers, tickets, airline insignias, pins, lapel buttons and other items — all found on eBay. These items document the changes in routes, equipment,

insignias and other facets that developed during the first 50 years of PLUNA.

**How to put it all together.** Actually the "story line" was no different in a Display Class exhibit than any other type of exhibit. However, I did receive help and suggestions from some exhibitors who had display exhibit experience. I ended up with 166 philatelic items and 75 ancillary components. The subject itself had presented some problems with balance, as few saved ancillary items such as tickets during the early years. In the years of financial difficulties the planes did not fly as regularly, and there were few postal history items. With full government ownership, the agent hand stamps gave way to official postal markings. In the later years the ancillary items became more readily available, producing an imbalance favoring modern material.

The result was a Display Class exhibit that won a Vermeil award at Stampshow 2009, and the total cost was less than \$2,000. I had "the idea, the search, the production and the show." In other words I had *fun* on the "cheap." What was not cheap, however, was the United States Postal Service Express Mail charge of \$186, for transportation to and from the show!

*[Roger Schnell is an accomplished national and international exhibitor and judge. His primary enjoyment of exhibiting comes from learning as much about an area as possible, exhibiting and then "moving on." This article, which originally appeared in a slightly different form in the Airpost Journal and is reprinted with Schnell's permission, came about as the result of an ongoing dialogue between he and I regarding different definitions of "affordable." Although Schnell has found ways to exhibit relatively inexpensively, he hadn't previously really taken the ongoing cost of frames and shipping into consideration and was surprised when he totaled it up. Nonetheless, exhibiting can provide some of the most satisfying experiences for collectors, both in terms of learning and working with material.*

— Wayne]

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# Featured Philatelist: Greg Bokelman

**Carol Schutta**

Greg Bokelman was born in Racine, Wis., and went to school there. He began collecting stamps when he was nine years old. By the time he was 12, Bokelman was teaching other youngsters about stamp collecting. He went to high school in Lomira, Wis. His dream was to become a doctor. He attended Moraine Park College in Ripon, Wis., and majored in Emergency Room Medicine. He served his internship and was employed by St. Agnes Hospital as the Emergency Room Physician. He loved his job and enjoyed the work for 10 years.

He was married in 1984, and Greg and his wife have two boys, ages 24 and 21.

In 1996, Greg and his brother were coming home from work one day when they saw a driver coming up very fast behind them. They pulled off the road, but the other driver had fallen asleep and, instead of his foot coming off the gas, it pushed the pedal to the floor. His car rear-ended theirs at more than 90 miles per hour. The brothers both endured years of operations and still suffer from pain on a daily basis. Greg now has cancer.

He went back to school for two years to be re-certified as an emergency room physician.

Although he passed the test with flying colors, the Federal Government refused to give him his certificate because he has a neck brace and a steel rod in his back, saying he couldn't physically deal with the demands of the job. As a result, Greg lost the job he loved. Because of the jolt his brain endured during the collision, he now has difficulty remembering the names of different items.

He became severely depressed, and one day decided to turn to his second love, teaching kids about stamp collecting. It provides an activity he enjoys and takes his mind off his pain and boredom.

To work in childrens hospitals in Southeastern Wisconsin, Greg had to go to special classes for two years and be certified by each and every hospital. He now has to spend four hours once a week in each of 18 different childrens hospitals. He also works with four Girl Scout groups, six boys clubs and 32 church groups when he has time. He goes to 180 schools in between.

Greg's day usually begins at 6 a.m. and ends at 12 midnight. He is gone so much, and with his wife working, Greg and his wife have to make appointments to see each other.

He isn't afraid to work hard. Greg also works part time as a building inspector when fire or water damage is done.

To get to this point in life, Greg has had a great deal of education. To recap: He went to college and held internships for 12 years, worked in the Emergency Room at St. Agnes for 10 years, went for re-certification for two years and was turned down. He then went to special classes for two years to be qualified to work in the hospitals with youngsters. He currently belongs to 11 stamp clubs and donates his time and efforts at each and every stamp show. All you have to do is ask and he will be there with a smile on his face.

We are very lucky indeed to have such a responsible young man who loves working with our youngsters.

## Materials needed

If you have philatelic material you wish to donate to Greg's efforts (stamps, covers, books, catalogs or anything else), please contact him at the following address: Greg Bokelman, 710 Pleasant Hill Ave, Lomira, WI 53048 Phone (920) 979-8089.

Your support to this program is greatly appreciated!

**Alex Gill**



## Wisconsin Youth Win TPA Design Contest

Four Wisconsin youth were named winners in the Texas Philatelic Society's cover design contest. This is the 22nd year in which the contest has been held. Youth ages 18 and younger are asked to design a winter holiday-related stamp. For



**Emily Chmielewski**

15-year-old Alex Gill, this is the second time he has won first place in his age group. He was a winner last year also. Alex is from West Bend.

Other winners are Gabrielle Mattheis from Wauwatosa, Emily Chmielewski of Hales Corners, and Alyssa Anderson from West Bend. Congratulations to all of our young collecting friends!

Photos of the winning entries are shown nearby.

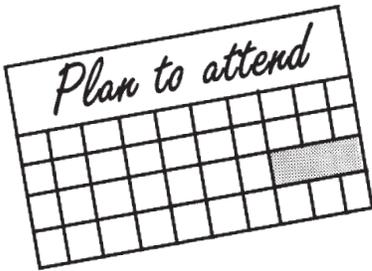


**Alyssa Anderson**

*Please support youth and beginning collectors with your time and philatelic material!*



**Gabrielle Mattheis**



# Show Calendar and Registry

List your show, bourse, auction or other event here!  
 Calendar listings are free for one WFSC member-club event per year. Classified advertising rates apply for all non-members and other events appearing in this section.

## 2010 WFSC show schedule\*

\*Some dates and details may be subject to change, and there will likely be additional listings.

### Feb. 14, 2010

**Janesville - Annual Exhibition and Bourse, Janesville Stamp Club**  
 Holiday Inn Express, 3100 Wellington Pl.  
**Contact:** Gary Wentworth - 608-756-1380, wnstamps@aol.com

### March 6-7, 2010

**West Allis - Stampfest '10 Milwaukee Philatelic Society**  
 St. Aloysius Gonzaga Hall  
 1435 So. 92nd St., West Allis  
**Contact:** Carol Schutta  
 10250 W. Sharon Ln., #5  
 Milwaukee, WI 53225  
 414-464-6994,  
 harryncarolschutta@gmail.com/  
 www.MilwaukeePhilatelic.org

### March 20, 2010

**Green Bay - Baypex '10 Green Bay Philatelic Society**  
 St. Matthew Catholic Church  
 Multi-Purpose Room  
 2575 S. Webster Ave.  
 Parking in rear of facility  
**Contact:** Ray D. Perry  
 2016 Baltic Terrace  
 Green Bay, WI 54311  
 fiveperrys@athenet.net

### April 10, 2010

**Wisconsin '10 (Annual Convention and Exhibition of the Wisconsin Federation of Stamp Clubs)**  
 Hosted by the Oshkosh Philatelic Society  
 Christian Schools, 3450 Vinland Rd.,  
 10 a.m. to 4 p.m.  
**Contact:** Al Marcus (920) 725-0798,  
 allan.marym@hotmail.com

### April 18, 2010

**Madison - Danepex '10 Badger Stamp Club**  
 Crowne Plaza Hotel, 4402 E. Washington Ave. (across from East Towne Mall)  
 10 a.m. to 5 p.m.  
**Contact:** Bob Voss, P.O. Box 35,  
 McFarland, WI 53558 - 608-838-1033,  
 lestamps@charter.net)

### April 24, 2010

**Appleton - Outapex '10 Outagamie Philatelic Society**  
 VFW Post, 501 N. Richmond St.  
 10 a.m. to 4 p.m.  
**Contact:** Al Marcus, 920-725-0798,  
 allan.marym@hotmail.com

### May 8, 2010

**Sheboygan Falls - Sheboygan Stamp and Coin Show, Sheboygan Stamp Club**  
 Municipal Building, 375 Buffalo St.  
**Contact:** Barbara Stohl, P.O. Box 907,  
 Sheboygan, WI 53082, 920-458-4883

### June 19, 2010

**Rhineland 29th Annual Show and Bourse, Northwoods Stamp and Coin Club**  
 James Williams Middle School, 915 Acacia Ln., 9 a.m. to 4 p.m.  
**Contact:** Larry Marten, 3295 Hancock Lake Rd., Harshaw, WI 54529  
 715-282-5636, lfmarten@yahoo.com  
 or Bill Julian 715-277-2692

### June 26-27, 2010

**West Allis - Tri-Pex Stamp Fair ATA Chapter 5, North Shore Phil. Soc., and Waukesha County Phil. Soc.**  
 St. Aloysius Gonzaga Hall  
 1435 So. 92nd St.  
**Contact:** Robert Henak, NSPS, P.O. Box 170832, Milwaukee, WI 53217 - 414-351-1519, henak8010@sbcglobal.net,  
 www.MilwaukeePhilatelic.org

We're all collectors...  
 Please use stamps  
 whenever possible  
 on your mail!

Answer to  
 Who's Who quiz  
 on Page 3:  
 Art Schmitz

Other major  
 non-WFSC shows  
 near Wisconsin  
 (below, right):

### Mar. 13-14, 2010

**Rockford, Ill. - Rockford '10**  
 Rockford Stamp Club, Forest Hills Lodge,  
 9500 Forest Hills Rd.

### Mar. 27-28, 2010

**St. Paul, Minn. - Springpex**  
 Kelly Inn, I-94 & Marion St.

### May 1-2, 2010

**West Allis, Wis. - Maypex '10**  
 St. Aloysius Gonzaga Hall  
 1435 So. 92nd St.

### May 28-30, 2010

**Arlington Heights, Ill. - Complex '10 Chicago Area Philatelic Societies,**  
 Forest View Educational Center  
 2121 So. Goebbert Rd.

### July 16-18, 2010

**Crystal, Minn. - Minnesota Stamp Expo**  
 Maplewood Stamp Club, Twin City Phil. Soc., Lake Minnetonka Stamp Club,  
 Minn. Stamp Dealers Assoc.  
 Crystal Community Center 4800 N.  
 Douglas Dr. North

## U.S. Mystery Boxes!!

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05.10

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07.10

**The Milwaukee Philatelic Society, Inc**



*Presents*

## **STAMPFEST 2010**

at

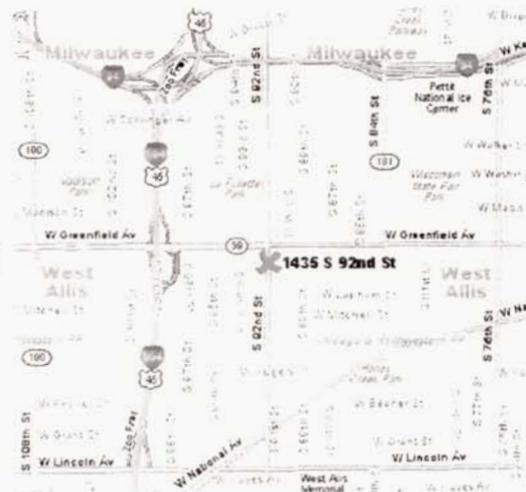
**St. Aloysius Gonzaga Hall  
1435 S. 92nd Street  
West Allis, Wisconsin**

**Saturday, March 6, 2010 10am—5pm**

**Sunday, March 7, 2010 10am—4pm**

**Free Admission & Parking**

**USPS Philatelic Retail Sales  
Youth Table**



For information contact:

Carol Schutta  
10250 W Sharon Lane #5  
Milwaukee, WI 53225  
414-464-6994  
harryncarolschutta@gmail.com