

# Across the Fence Post

Newsletter of the Wisconsin Federation of Stamp Clubs 2025

October—November—December 2025 Volume 47, Issue 4



## President's Message

By Gregg Greenwald

At the time of this writing, I am just returning (and recovering) from the Great American Stamp Show (GASS) held in Schaumburg, Illinois in August.



The crowds were very large on Thursday and Friday. I saw a large number of familiar faces in the crowd and I hope that all found a fair number of philatelic treasures for their collections.

I also wanted to give a shout-out to those WFSC members that helped to staff the Society booths during the show.

The highlight of the show for me was helping Jay Bigalke (editor, *Scott catalogues*) make some much-needed updates to the U.S. and Puerto Rico revenue stamp sections for the *Scott Specialized Catalogue*. Another high point was giving a short presentation to USPS staffers regarding counterfeit postage.

Looking forward, fall stamp show season is upon us and our attention can turn towards working on our collections. Take advantage of these collecting opportunities!



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**SATURDAY, NOVEMBER 8, 2025**

**OSHKOSH STAMP BOURSE**

Same Location!

**MOTHER THERESA CENTER OF FATHER CARR'S PLACE 2B**

**1062 NORTH KOELLER DRIVE, OSHKOSH HOURS: 9 A.M. TO 3 P.M.**

**Information: Dave Carney, 920-750-3117, [zeplins47@gmail.com](mailto:zeplins47@gmail.com)**





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## From the Editor

By Joe Kowalski

This quarter, with its Thanksgiving holiday, offers an opportunity to express our gratitude to the people who make our collecting experiences richer.



- ◆ The selfless local and Federation officers, for keeping our organizations thriving.
- ◆ The American Philatelic Society, with its many resources, including an excellent magazine, a research library, and freebies such as a variety of album pages.
- ◆ Specialty organizations for Topical, First Day Cover, air mail and country collectors.



My editor thank-yous go to:

- ◆ Contributing writers Gregg (p.1), MaryAnn (p. 6), Bob (p. 13) and the new guy, Rich (p. 10).
- ◆ Ruthless proofreaders Aimée, Clarence, MaryAnn, Anna, Brian, Karen and Darlene. The latter also maintains the very useful index of WFSC-published articles.
- ◆ The guys at The Printing Place in Middleton for their speed and professionalism.
- ◆ Joe Spangler, who picks up the paper issues of *Across the Fence Post*, packages and stamps them with colorful commemoratives, then mails them to clubs and individuals.
- ◆ Our advertising dealers who not only help finance this newsletter, but offer readers their knowledgeable, personalized service.

Lastly, to my encouraging and critiquing readers: *Danke, Merci, Gracias, Hvala, Bedankt, ありがとう* and *Go Raibh Maith Agat!*

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**Number of clickable  
 pictures in this issue:  
 64!**

# Federation News

## **Executive Meeting via Zoom August 30, 2025**

*Editor's notes only. For Secretary Davis' detailed minutes—up for approval at the December 6 Executive Board meeting— and full Regional reports, visit <https://www.wfscstamps.org/>.*

Online were MaryAnn Bowman, Clarence Davis, Aimée Devine, Gregg Greenwald, Joe Kowalski, Karen Weigt, Brian Liedtke, Bill Manka, John Paré, Jim Stollenwerk, Anna Trischan, and Zoom hosts Doug Henkle and his helpful wife Mary.

President Greenwald called the meeting to order at 10:01 a.m.

## **Treasurer's Report (Stollenwerk)**

The current Federation balance is \$11,053.98. Expenses since May included the GASS bus trip and this newsletter. Income was from auctions, dues and bus payments. Discussion on ways to generate income, such as dues rates and *ATFP* club greetings.

## **Ad Manager (Liedtke)**

Possible successors are being solicited.

## **Across the Fence Post Editor (Kowalski)**

The color paper copies have been well received. The Quarter 4 issue will include a solicitation for club submissions to a Happy New Year greeting in the first 2026 issue.

## **2025 Stamp-o-Rama (Liedtke)**

The September 27 rummage-style show in St. Francis has sold 11 tables, including two more for Federation sales. Liedtke will send out a reminder eBlast.

## **Give-Back Auctions (Bowman)**

Nothing to report.

## **Trip to Great Amer. Stamp Show (Stollenwerk)**

There were 32 riders to Schaumburg plus four who paid but did not go on the chartered bus. Those contributed to an \$820 surplus. Stollenwerk proposed that \$180 in WFSC funds be added, amounting to \$1000 toward the 2026 Milcopex show. After discussion, the Board voted to okay that, on condition that no admission fee be charged.

## **Wiscopex 2026 Planning (Davis)**

The Fond du Lac Stamp Club will host the next convention on April 18-19, 2026, again at the Radisson Hotel and Conference Center. *Linn's* editor and Wisconsin native Jay Bigalke will be the banquet speaker. Two seminars are already scheduled. The bourse will have 50-52 tables. A possible 2027 city might be Appleton; Baraboo club might host.

## **Exhibit Frame Sale (Stollenwerk)**

Badger Stamp Club sold 32 frames to the Federation for one dollar. They will be stored by Jim.

## **East Central VP (Bill Manka)**

- Fond du Lac: circuit books
- Kettle Moraine: stamp and coin Show & Tell
- Clubs above plus Sheboygan have GASS riders.

## **Southwest VP (Bill Lothary)**

- Rockford, Janesville and Badger had auctions.
- Monroe's president Glen Andes has moved to South Carolina. His replacement is Randy Riese.

*(continued on next page)*



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### **Southeast VP (Trischan)**

- Milwaukee: Hosted national speaker Kristin Patterson on revenue stamps.
- Wauwatosa: Working on the Sept. 13-14 Tosapex/MSDA in St. Francis.
- Waukesha: July pizza picnic. Twice-monthly meetings will resume in September.
- ATA Chapter 5: Gastronomy on Stamps highlighted.

### **Northeast VP (Dave Carney)**

- Oshkosh: No summer meetings, but had a restaurant breakfast discussion about its November 8 show.
- Green Bay: Also no summer meetings; they met for a picnic in Sturgeon Bay.
- Northwoods: New newsletter editor is Julia Sigg.
- Bay du Noc: August 16 show in Escanaba.

### **Central VP (Mike Sagstetter)**

- Wisconsin Valley raised about \$100 on Facebook Marketplace selling unwanted stamps and other materials. It also donated stamps, magnifiers and other supplies plus a \$60 dealer gift certificate to a youth club.

- Lakeland: In July, Dave and another Central member visited its coin and stamp show in Woodruff. They donated their door prize winnings to a new school stamp group. Lakeland's 12 members are split about 50/50 between stamp and coin club collectors.

### **Next Meeting & Adjournment** (Greenwald)

The Executive Board will meet again via Zoom on December 6 at 10 a.m. This one ended at 11:02!



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### **Milcopex 2026 Theme**

Milcopex has announced that its show theme will be postal history and are inviting the members of the Wisconsin Federation of Stamp Clubs to participate with one-page exhibits. These pages will be displayed online as well as later printed out by committee members and placed in exhibit frames for the enjoyment of show visitors. There is no fee for participation.

The committee is looking to present a variety of covers representative of the many collecting areas within the broader postal history classification. Instructions, applications, as well as possible page layouts can be found on the website: [milcopex.org](http://milcopex.org) Look for the Milcopex 2026 tab to download the information and to see others' submissions.

Do you have an interesting advertising cover? Is there a mourning cover lurking within your collection? Perhaps there is a colorful patriotic cover from WWII that you could share or a cover from your home town. Postal history can be more than rates and destinations. Dig deep within your philatelic holdings, perhaps discovering something you may have forgotten you possessed, and share your findings. Every cover has a story and this is your opportunity to bring to life a cover and its story for the philatelic community.

# Club Connections

By MaryAnn Bowman, WFSC VP Youth Division, Publicity and Public Relations Chair

## Engaging Ideas

The stamp club season is now back in full swing and with that in mind, many club leaders are looking for easy-to-use programming ideas to keep their members engaged. With that in mind, I am seeking ideas for two programs with prizes being awarded for club and/or individual participation if the idea is used.

Most every club has an accumulation or mixture of stamps that has been donated. Besides the usual pick-n-poke sessions, I am seeking ideas of activities that clubs can do with these mixtures.



For example: at a Waukesha Philatelic Society meeting, they recently held such a participation activity. Called a Crazy Auction, members were to select any 10 different stamps from the mixture. (They could keep them if they wanted them for their collection.) After they made their selection, they received a sheet with various topics often depicted on stamps and listed with a point value. The mem-

bers were to look at their stamps, award points in each category if the object was observed on their stamps, and then total the points.

Examples: three points for every horse, two points if the stamp was a Christmas issue, five points if the stamp was an airmail stamp, one point if the stamp had a red color in it, etc. There were 10 different categories with each category having a point value assigned to it. From this subtotal of points, the collector was next asked to add the denomination of their stamps to the subtotal. The person with the highest Grand Total received a special prize.

Now it's your turn. Describe an activity that can be done with a mixture of stamps and be eligible to win a prize if the activity is written about in a future AFTP.

Also looking for member input with this second activity. Earlier this year, Aimée Devine created a PowerPoint program titled "Confounding Countries" and it is available for club use on the WFSC website and listed in the [Club Resources link](#). It is a postage stamp quiz—with a twist. The program is based on an activity used for classroom gifted and talented students. Clues

are written and the object is to guess the name of the foreign country. Although the school activity does not use postage stamps to reveal the answers, the idea is clever enough to involve creative thinking and was easy enough to allow examples of postage stamps from that particular country to use as illustrative matter. This PowerPoint was given at an ATA #5 meeting. Upon discussion of the program, viewers had other ideas of clues that could have been written.

Examples from the PowerPoint program: When you're not warm, you are .... (the next slide reveals the answer Chile). Clue: Lots of bacteria. Answer: Germany.

Now head to the WFSC website, review the PowerPoint program, then come up with some of your own clues and country answers. Submit your ideas and you may find them added to the program.

Ideas for either of the above two activities listed can be sent to MaryAnn Bowman, P.O. Box 1451, Waukesha, WI 53187 or email [maryann15b@mac.com](mailto:maryann15b@mac.com). If used, you will receive a philatelic gift.





## Enthusiastic Great American Stamp Show Travelers, August 14



### Topical Topic: Thanksgiving, American Style



Clockwise from top: squash (Scott #4006), Packers vs. Lions (3188d), Pilgrims (1420), , pumpkins (CVP 84C), cornucopia (3546), Rockwell's "Freedom from Want" (2840a), Thanksgiving Day parade, (4417-4420).



**From Clarence Davis,  
Wiscopex 2026 Chair:**

"Great news. Keith and Anna Trischan have agreed to do the silent auction for Wiscopex next April 18-19."

Related to that, see the middle column of this page.

**Former APS Exec Director  
Becomes Cheesehead**

In August, Scott English ended his nearly 10-year tenure as executive director of the American Philatelic Society. His new job is as president of the Pritzker Military Museum and Library in Kenosha.

The nonprofit state of the art facility houses over 115,000 items including books, periodicals, videos, artwork, posters, rare military ephemera, photographs, glass negatives, letters, journals and a sizable collection related to Winston Churchill.

English is also known for his days as chief of staff to South Carolina Governor Mark "Hiking the Appalachian Trail" Sanford. Despite his new address, he says he remains a Washington Commanders football fan.



**News & Notes**

**Unsold Lots For Sale  
on Trischans' Club Tour**

Anna and Keith are beginning another "road tour" of clubs, offering unsold items. Anna explains . . .

"We will be bringing material on a Buy It Now basis. All proceeds will go the WFSC, with a proportion going to the Fond Du Lac club as sponsors of Wiscopex 2025. There will be no Milcopex lots.

"We'll also have some framed mint US postage stamps free to anyone purchasing unsold lots. One per customer, please. Also available is a box of covers donated by a generous WFSC member. Those interested can look through the box of covers and choose a few to take home."

"Payment is by cash or check. Items include stamps, catalogs, collections, covers, and supplies including albums. Interested clubs should contact us at [keith.t@earthlink.net](mailto:keith.t@earthlink.net).

**New Documentary Film  
Comes to Wisconsin**

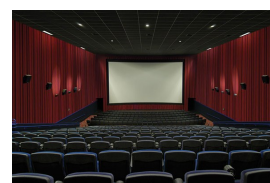


The movie's press release:

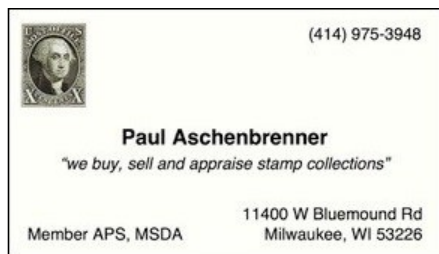
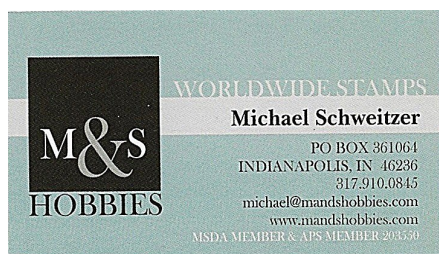
"From an Oscar, Peabody, and Emmy award-winning team, 'The Stamp Thief' is part detective story, part heist film and part untold history. The documentary investigates a tale dating back to the Holocaust: that a mysterious Nazi stole priceless stamp collections from concentration camp victims and buried the stolen stamps in a small town in Poland.

"Embarking on a real-life 'Argo'-like adventure, one-time 'Seinfeld' producer Gary Gilbert sets out to confirm the story and recover the stamps. His tactic: a fake movie shoot. His goal: to return the stamps to their rightful owners, hopefully delivering a small measure of justice more than 70 years after the Holocaust. "

For complete information on the October 29 Mequon screening, call 414-967-8235 or go to <https://mkejewishfilm.eventive.org/schedule> for tickets.







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## Call for Hall of Fame Nominations

The WFSC recognizes up to three prominent Wisconsin philatelists per year for their contributions to the hobby. Nominations for 2025 candidates for the Wisconsin Philatelic Hall of Fame are due by December 31, 2025. Please note the following when submitting nominations:

- Contributions of a purely local club nature shall not be the sole reason for selection to the Hall of Fame.
- A deceased philatelist may not be nominated or considered until three years after his or her death. Only WFSC member clubs may submit nominations and each nomination must be seconded by two other member clubs.
- The nominating club is responsible for making arrangements with the seconding clubs to provide those seconds. The nomination and seconds should be sent together to the chairman of the Hall of Fame Committee. (See below.)
- A nomination should include a statement identifying the nominee, a short philatelic biography, and the reasons why that person should be selected for the Wisconsin Philatelic Hall of Fame.

Send the nomination and seconds to David Carney,  
313 Red Cedar Pkwy., Kimberly, WI 54136,  
920-750-3117, [zepplins47@gmail.com](mailto:zepplins47@gmail.com).



## How to Spot Quality Stamps

### By Rich Regent, Wauwatosa Philatelic Society

Stamps don't get any better than being Post Office fresh. After that, they are bound for uncertain lives as they travel between collectors and avoid all kinds of degradation. When millions of a particular stamp are printed, the prolific supply makes them common stamps, limiting their demand.

Hopefully, stamps with a particular origin or historical content can improve their collecting trends. Collectors have limited control over quantity and trends, so quality is a great tool for evaluating stamps. Whether you collect stamps as a hobby or are a highly specialized stamp grader, achieving values and worth are based on finding stamps without faults and damages.

First, look at the back of the stamp for quality based on gum, holes, thins, tears, creases, and perforations.



1. *Gum* is an original adhesive applied by the Post Office on the back of stamps during the printing process. It is disappointing to find stamps stuck into album pages with water insoluble glue or pasted into books using homemade paper hinges. Licking and sticking mint stamps onto album pages creates another problem which requires work to hopefully improve their quality. Frequently old stamps have disturbed gum such as wrinkles and blemishes -- especially found on larger souvenir sheets. If the backs of self-adhesive stamps removed from paper are still sticky, they might need a little baby powder applied. *Mint Hinged* stamps have the gum disturbed by hinging. *Mint No Gum* stamps are smooth and without gum. *Mint Never Hinged* stamps have undisturbed smooth genuine gum.

2. *Holes* in stamps can vary from pin sized to those made by staples or a hole punch. Perfins, holes in the form of company initials, are an acceptable specialty. Certain Revenue stamps may have a punched hole.

3. *Thins* can occur from abrasions, scuffs and scratches such as due to a canceling machine process. Peeling stamps off envelopes or extreme hinging can create an undesirable thin. With practice, thins or varying thickness can be felt by moving a stamp between a finger and thumb. Holding the stamp up to a lamp is another method used to see if envelope paper remains on the back of the stamp. Soaking older stamps in water will usually remove paper or remnants.

4. *Tears repaired* with adhesive tape as it ages typically results in discoloration of the stamp. The tape may fall off or be removed but usually leaves an adhesive stain. Some tears may be partially repaired with a stamp hinge cleverly placed on the back over the tear. Certain stamps purposely have slits to prevent removing them from an envelope for reuse. Rare stamps which are torn or cut may not all be worthless.

5. *Creases* are undesirable bends, kinks, folds or paper marks on a stamp. Some creases might be carefully smoothed out by ironing or rubbing with a straight edge along the crease on both sides of the stamp.

6. *Perforations* or perfs are rows of tiny holes punched into the paper between the columns and rows of stamps on a sheet. Perfs which are missing, have incomplete shapes, or, if cut too close, are less desirable. Using scissors to cut stamps apart can damage perforations. Stamps on a sheet should be bent back and forth at the perfs, then carefully pulled apart to easily separate the stamps. Good perfs should have sharp and even perfs located around the outside border of a stamp, especially at corners.



(continued on next page)

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Next, look at the front of the stamp for quality based on margins, centering, coloration and cancellations.

1. Margins are the spaces between the outer edge of the stamp and the printing, which should be uniform and have precisely the same width on all sides.

2. Centering is how the printed portion lines up within the stamp. The interesting case is of a two-color air mail stamp with poor centering which makes the airplane appear like it is "grounded" or "fast."

3. *Coloration* is how stamps reflect light. *Color Changelings* are stamps whose colors have faded or changed due to light, staining, chemicals, or aging. Old vivid orange stamps become brownish, possibly due to the sulfur emitted from coal burning stoves used to heat homes. Foxing is discoloration of a cover. Stamps are carefully printed with good inks because collectors love their bright colors, vibrancy, and crisp printing impressions.

4. Cancellations are obliterations placed on a stamp by a postal worker so that they cannot be used again. A mint stamp then becomes a canceled used stamp.

Unfortunately, machine or ink pad cancels can be too heavy or sloppy. Some Letter Carriers check envelopes for cancels before delivery on their routes. They use a felt marker or an ink pen to add squiggles across dubious uncanceled



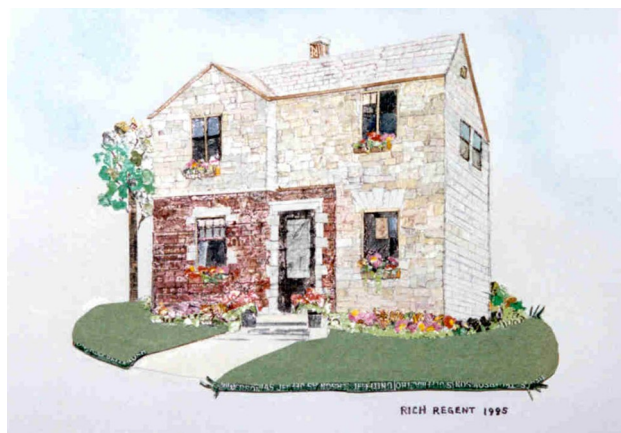
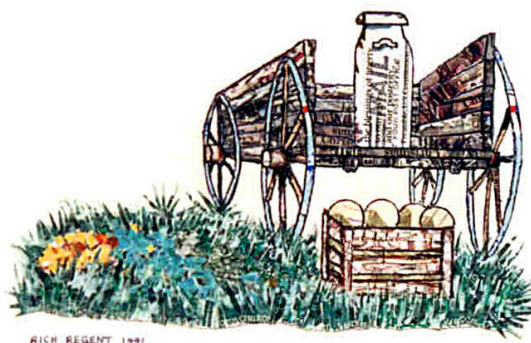
stamps -- just to be sure. Most collectors do not like marker or pen writing on stamps. However, ink pen writing is acceptable on some used Revenue stamps.

Good proper cancels are light and unobtrusive, unless they are the attraction as with First Day of Issue Cover cancels or postmarks. Precancels, stamps canceled before mailing, are typically a cancellation specialty.

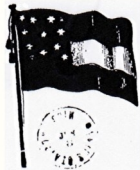
Stamps should not have odors from smoke or perfume scents. They should not have mold or mildew fungi due to poor storage in a damp basement. Odor of used stamps can be reduced by rinsing them in water and then drying face down on an absorbent paper.

Error stamps may be valuable because they do not necessarily follow quality guidelines. Another aspect is authenticity. Fakes and forgeries abound in the stamp market, so it is often critical to know how to distinguish the real stamp from an imitation. In some cases, the only way to be safe is to obtain an expert's certificate authenticating a stamp as genuine, or denouncing it as faked.

Damaged stamps which are unsuitable to collect may be recycled into various art projects. Artists glue them onto cigar boxes or plastic juice containers. Damaged stamps can be cut into colorful pixel bits, then carefully glued on a flat surface by using an X-ACTO knife, to create collage pictures of barns, old houses or wagons with milk jugs (below). I've made hundreds of these pictures from damaged stamps (below). Please carefully check your stamps to build and maintain a high-quality stamp collection.







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## What is a Stamp Essay? By Robert Mather, Waukesha Philatelic Society and ATA Chapter 5

Notice that I did not say, What is an *essay stamp*, as even many experienced collectors do. I really believe that most collectors know what is meant by either term, except perhaps for those that are somewhat new to the hobby. A *stamp essay* is a pictorial design presented to postal authorities for a future postage stamp, but that in some way differs from any final stamp design that might be accepted and issued because of the original design or idea. An “essay stamp” does not exist, as far as I know. If the original design were to be accepted, it would more likely be considered a proof and would still be subject to tests to be considered a *stamp design* and ready for production and sale to the public.

Between approximately 1845-1890, when private banknote engravers competed for contracts to print U.S. postage stamps, essays were produced primarily as examples of the quality of the firm’s work and as suggestions as to what their finished product would look like. In most cases, dies were prepared, often with stock vignettes that were used in making banknotes. These dies were used to print essays for the Post Office Department. Rarely did the competitors go so far as to have essay plates made.

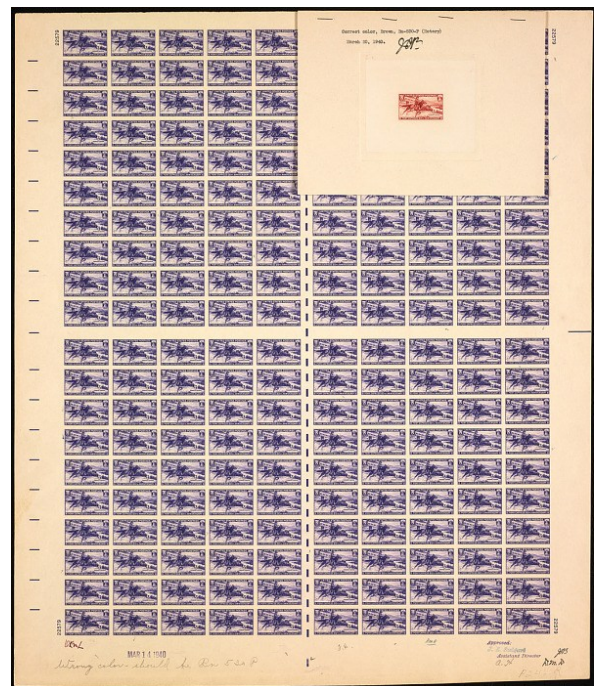


From 1894 onward, virtually all stamps were engraved and printed by the Bureau of Engraving and Printing (BEP). This usually required two types of essays. The first was a *model design* which was approved—or disapproved—by the Postmaster General. Sometimes preliminary drawings were made by the BEP designers, often in an enlarged size and subsequently photographically reduced to stamp size. An

*accepted stamp design* usually became the engraver’s model.

Occasionally during the course of engraving the die, a *progressive proof* was pulled to check the progress of the engraver’s work. Because these were produced from an incompletely engraved die, they differ from the final design and are listed as *essays*.

From around 1867-1870, various experiments were conducted to prevent the reuse of postage stamps. These included experimental grill types, safety papers, water-sensitive papers and inks, coupon essays and others. These also differed in some way from issued stamps, even if the design was identical. (Example at right shows the last-minute color change of the Pony Express issue to henna brown.)



## Help with *Across the Fence* Post Costs



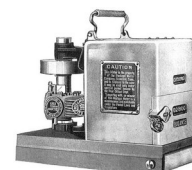
For \$10, have your name or your club's name listed in a New Year's-themed back page ad in the January-February-March 2026 issue. Payments will be used to help subsidize the color printing of this newsletter.

Make your check out to WFSC and send it to:  
Joe Kowalski, 729 Sunrise Ave., Waupun WI 53963.

**DEADLINE: DECEMBER 1, 2025.**

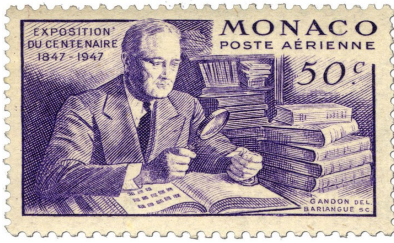
### This Quarter in Postal History

- ◆ Oct. 1, 1885: Special Delivery service began; it ended in 1997.
- ◆ Oct. 6, 1933: First U.S. Post Office in Antarctica established.
- ◆ Oct. 9, 1983: Discounts for using ZIP + 4 Codes.
- ◆ Nov. 1, 1962: First U.S. Christmas stamps issued.
- ◆ Nov. 8, 1958: Hope Diamond *mailed* from New York jeweler to Washington's Smithsonian.
- ◆ Nov. 16, 1920: First postage meter in commercial use.
- ◆ Dec. 2, 1914: Harry Truman appointed postmaster of Grandview, Missouri.
- ◆ Dec. 3, 1904: Artist N.C. Wyeth ended his brief stint as a horseback mail carrier in the Southwest.
- ◆ Dec. 20, 2006: President George W. Bush signed Postal Accountability Act into law.



—Courtesy of USPS Historian

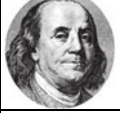




October is  
National  
Stamp Collecting Month.

## Rhyme Time: Southern Wisconsin Post Offices

Fill in the underlines on the right with the Southern Wisconsin post office cities that rhyme with the phrases on the left. Slashes indicate spaces. The answer key is on page 16.

|    |                 |                                                                                     |                       |
|----|-----------------|-------------------------------------------------------------------------------------|-----------------------|
| 1  | Detroit         |    | _____                 |
| 2  | Lodge grill     |    | _____                 |
| 3  | Dane's pill     |   | _____                 |
| 4  | Ben? Oh, pshaw! |  | _____                 |
| 5  | Radisson        |  | _____                 |
| 6  | best friend     |  | _____ / _____         |
| 7  | Daughter crown  |  | _____                 |
| 8  | Fat Lil         |  | _____                 |
| 9  | Dairy machine   |  | _____ / _____ / _____ |
| 10 | crystal         |  | _____                 |

# Show Calendar



Check [wfscstamps.org](http://wfscstamps.org) for updates. Send new show listings to Greg Riesterer, [webmaster@wfscstamps.org](mailto:webmaster@wfscstamps.org), 608-520-0560.

## WFSC CLUB SHOWS

### October 4, 2025

Monroe Stamp and  
Postcard Show  
Monroe Moose Lodge  
639 Third Avenue,  
**Monroe, Wis.**  
Saturday 9 a.m. to 3 p.m.  
(Randy Riese,  
608-558-6430,  
[rdriese@tds.net](mailto:rdriese@tds.net))  
*bourse*

### October 18, 2025

CENWISPEX 2025  
Central Wis. Stamp Club  
The Elks Club  
1132 Clark Street,  
**Stevens Point, Wis**  
Sat. 10 a.m. to 4 p.m.  
(J.D. Manville,  
715-498-1111,  
[jadeco@charter.net](mailto:jadeco@charter.net))  
*bourse*

### November 8, 2025

Oshkosh Stamp Bourse  
Mother Theresa Center  
of Fr. Carr's Place 2B  
1082 North Koeller St.,  
**Oshkosh, Wis.**  
Saturday 9 a.m. to 3 p.m.  
(Dave Carney,  
920-750-3117  
[zepplins47@gmail.com](mailto:zepplins47@gmail.com))  
*bourse*

## OTHER SHOWS

### October 10-11, 2025

MSDA WI-IL Stateline  
Stamp Show  
Midwest Stamp Dealers  
Association  
First Christian Church  
13022 Wilmot Road  
(Highway C),  
**Kenosha, Wis.**  
Sat. 10-5, Sun. 10-3  
*bourse*

### November 21-23, 2025

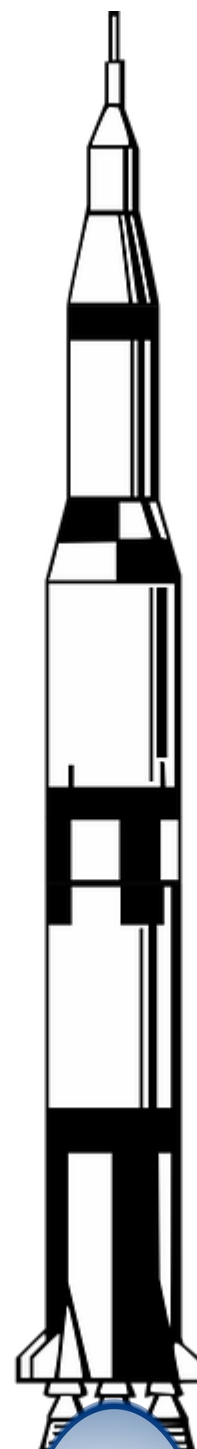
CHICAGOPEX 2025  
Chicago Philatelic Society  
Westin Chicago Northwest  
400 Park Boulevard,  
**Itasca, Ill.**  
Friday 10 a.m. to 6 p.m.,  
Saturday 10 a.m. to 6 p.m.  
Sunday 10 a.m. to 4 p.m.  
*bourse, seminars  
judged exhibits,*

### November 29, 2025

Supex '25  
Suburban Collectors  
Club  
Holiday Inn  
6201 Joliet Road  
**Countryside, Ill.**  
10 a.m. to 5 p.m.  
*bourse with stamps,  
coins, cards, ephemera*

### Quiz Key

- |              |               |                |                     |             |
|--------------|---------------|----------------|---------------------|-------------|
| 1. Beloit    | 2. Dodgeville | 3. Janesville  | 4. Kenosha          | 5. Madison  |
| 6. West Bend | 7. Watertown  | 8. Platteville | 9. Prairie du Chien | 10. Bristol |



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