

2008-09 WFSC show/bourse/club meeting info flier in this issue!

ACROSS THE FENCE



Vol. XXX No. 7

September 2008

<http://www.WFSCstamps.org/>

Newsletter of the Wisconsin Federation of Stamp Clubs

American Philatelic Society Chapter #350, American Topical Association Chapter #107

President's corner

A stamp for Wisconsin

By Maurice D. Wozniak, President of WFSC

It's amazing what you can learn from reading a good reference book on stamps. One of my favorites is the classic work by Max G. Johl,

The United States Postage Stamps of the 20th Century. This summer I was looking at volume 4 in the series, which covers commemorative stamps from 1933-37, specifically the chapter on the Wisconsin Tercentenary issue of 1934.



What caught my eye was this: "In 1932, the Wisconsin Association of Philatelic Societies made the securing of this stamp one of their major objectives." Hey! That's us!

The organization is now the Wisconsin Federation of Stamp Clubs, and the pursuit of stamp subjects with connections to Wisconsin is still one of our major objectives. Unfortunately, a committee to pursue that goal has remained largely unstaffed over the past few years, but we keep looking for volunteers to step forth and fill this

Stop the press!

ATFP has just learned that American Philatelic Society Executive Director Peter Mastrangelo will be attending Milcopex. He has agreed to participate in a Town Hall meeting, which has been scheduled for Saturday at 10:30 a.m.

If you have any questions or concerns about the APS, or would just like to meet and visit with Mastrangelo, please plan to attend.

and other positions [editor's note: please see notice at the bottom of this page].

The 3c violet Wisconsin Tercentenary commemorative turned out to be a notable stamp well worth the effort of Wisconsin collectors.

The event depicted took place only 27 years after the establishment of an English colony at Jamestown — and 14 years after the landing of



the Pilgrims at Plymouth Rock. In the span of one generation, the French effort to colonize and explore North America from Samuel de Champlain's stronghold in Quebec had penetrated to the continent's heartland.

What they were hoping to find, of course — in fact, the goal since Columbus' first voyage 142 years earlier — was a shortcut to Asia. It remained a goal until the Lewis and Clark expedition

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We need you !

The Wisconsin Federation of Stamp Clubs is seeking volunteers to fill the following positions:

Secretary: The Federation's secretarial duties may be divided among two or more people. We still need someone to fill this vital position. Duties are typical of a secretarial position, including preparation of executive board meeting agendas, record and submit minutes, submit reports, respond to inquiries and maintain files.

Central Region Vice President: Maintain contact with individual stamp collecting clubs in a broad area of the state, promote the hobby and encourage the formation of additional clubs; report regularly to the executive board of the Federation about activities in the area.

Stamp Suggestion Chairman: Recommend to the USPS stamp subjects with Wisconsin connections and help to promote ceremonies in conjunction with stamps issued in Wisconsin or having Wisconsin connections.

Blue Book Coordinator: Ensure that the information and guidelines in the Federation's *Blue Book* procedures for stamp show organizers are accurate and up to date.

To volunteer or nominate someone for these positions, please contact President Maurice D. Wozniak.

Clubs are Trump

By Maurice D. Wozniak, President of WFSC

The **Northwoods Stamp and Coin Club**, Rhinelander, noted that its June show was "a great success." In fact, "many dealers reported that it was one of our best," the newsletter editor wrote. "I heard several say they would be back next year."

He added that the club would sort through the show registration forms and send invitations to attendees who expressed interest in joining. That's always a good idea. Club shows are excellent sources for formal and informal contact with area collectors.

The club also is wondering about the show's timing because the third Saturday of June, its usual time, can conflict with Father's Day weekend. The Wisconsin Federation of Stamp Clubs acts as a clearing house for shows in the state, trying to ensure that no conflicts exist between member clubs' shows and those being held nearby.

The **Milwaukee Philatelic Society** moved Stampfest to the fourth weekend in March for 2009 and thereafter to try to avoid conflicts.

Program ideas

The **Waukesha County Philatelic Society** continued a series of programs on "Non-Philatelic Philatelic Items." One was a members' show-and-tell of miscellaneous cards and postcards with stamp themes.

Carol Shutta, editor of the *Milwaukee Philatelist* bulletin of the **Milwaukee Philatelic Society** urged members to attend "a very inter-

esting program on Henri Dunant (founder of the Red Cross). Do not miss this presentation. It will be well worth your while." The presenter was Adriana Kori De Graf, who Shutta described as, "One of our very talented members."

Pick a theme and run with it, like "April showers bring May flowers," a show-and-tell program at the **Kettle Moraine Coin and Stamp Club**, West Bend.

Richard Risch gave a program on "Orchids That Are National Symbols" at the American Topical Association Chapter 5. Members also were asked to search their collections for a show-and-tell session after the talk.

What others are doing

Steve Capone was elected president of the **Rockford (Ill.) Stamp Club**. Matt Mace is vice president, Ted Gifford secretary, and Hank Fox treasurer.

The Rockford club gave a newsletter welcome to two new dealer-members and also printed a list of those who had not paid dues for the year. (Sometimes people seem to ignore private encouragements to pay dues but respond to public reminders.)

The **Milwaukee Philatelic Society** participated in Migratory Bird Day at the Milwaukee County Zoo by selling cacheted covers and giving away stamp packets to kids. "We might have some future stamp collectors among those kids, the newsletter editor noted. The MPS newsletter also included a list of United States stamp issues and an analysis of problems collectors might find when soaking them. The list

was gleaned from *Linn's Stamp News*, with credit given.

What you might not know if you didn't read a club bulletin (from the **Green Bay Philatelic Society** newsletter): The U.S. Postal Service handles 46% of the world's mail volume, and 7% of the households in the U.S. collect stamps. Also, Bugs Bunny, who promoted the War Bond effort in World War II, was granted a service record by the U.S. Marine Corp. and is an official member of the Seabees.

The **Kenosha Stamp & Cover Club** collects non-perishable food donations at its annual spring banquet.

Information for "Clubs Are Trump" is gathered from club newsletters. Please send newsletters to Maurice D. Wozniak, 1010 Berlin St., Waupaca WI 54981.

**Please share your
knowledge
with your fellow
WFSC members**

**Write a feature for
Across the Fence
Post today!**

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(Chap. 18)
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Across the Fence Post is the official publication of the Wisconsin Federation of Stamp Clubs, Inc., a 501c3 non-profit organization. WFSC also is a life member of the APS (since 1953). For more information about WFSC, please contact the Central Office.

AFTP is published monthly September through April, and every other month May through August (10 issues per year). News of Wisconsin collectors, club news and gratis original philatelic features are welcomed. The editor accepts submissions in any format, but prefers email if possible. Editor reserves the right to make editorial changes to submitted copy.

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Submission deadlines for editorial and advertising materials are for the 1st of the month preceding month of publication (i.e. Jan. 1 for Feb. issue).

All show calendar information, along with all other editorial matter and listings, should be sent to: Wayne L. Youngblood, Editor AFTP, P.O. Box 111, Scandinavia WI 54977-0111. (youngblood@tds.net) phone: 715-467-4416.

Advertising material and payment should be sent to Dave Carney, Advertising Manager, AFTP, P.O. Box 55, Kimberly, WI 54136-0055. (dcarney@new.rr.com) phone: 920-687-9077. For a complete list of advertising rates and policies (display, classified and listings), request a copy from the advertising manager.



proved to President Thomas Jefferson that there was no easy route to the Pacific Ocean.

The French didn't know that in 1634. They had hoped that the Indian tribe that inhabited the western lands of the Great Lakes, who spoke a strange language, might have some tie to the Orient.

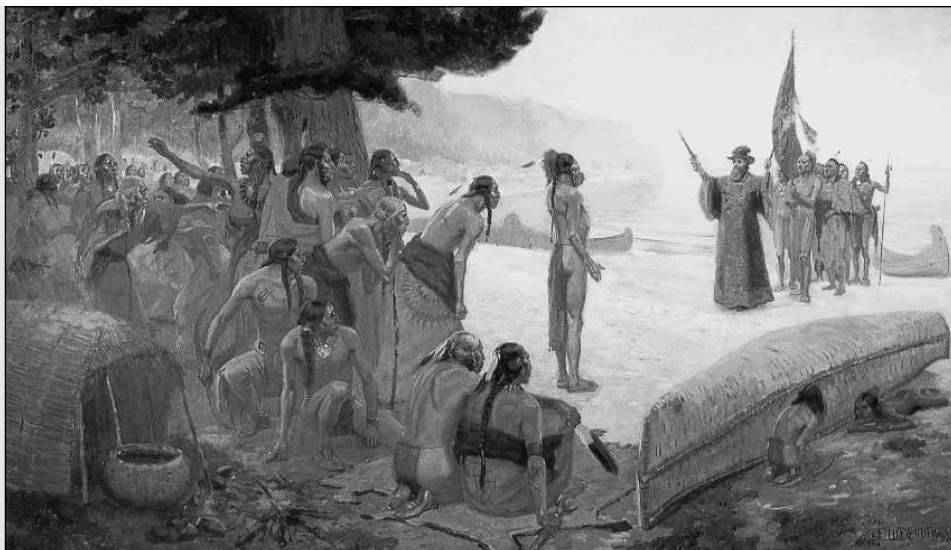
That's why the design selected for the stamp, based on a 1906 oil painting by Edwin Willard Deming (*Jean Nicolet Arrive Chez Les Gens de Mer in 1634*), portrays explorer Jean Nicolet (whose father was a mail carrier in France) confronting an interested but wary group of Winnebago Indians on a beach on Green Bay.

Nicolet and seven Huron tribal companions traveled by canoe from Quebec via Lake Huron, through the Straits of Mackinac and into Lake Michigan. Nicolet is considered the first European to see the land that eventually became Wisconsin.

The painting, shown at right, was commissioned by the Wisconsin State Historical Society, and shows Nicolet dressed in a silken damask robe, brandishing a pair of pistols. The handsome garb was intended to impress the tribal members if they really did have links to Asia. The pistols he fired to awe the natives.

Deming (1860-1942) was a masterful painter of Native American life.

He had grown up with Sac, Fox and Winnebago playmates in western Illinois and later lived among Indians for 31 years. He and his bride spent their honeymoon camping among the Navaho, Zuni, and Hopi tribes of the Southwest, and his wife wrote 11 books on Indian life and lore. Although Deming spent most of his



life in New York City he regularly visited the tribes of the United States, Mexico and Canada.

The scene depicted in Deming's painting looks almost comical today as we perceive the actor Nicolet performing for an audience called by a Huron advance man at the edge of the forest.

I am fascinated by the Winnebagos in the picture. One of them is straining to get a look at the arriving party as though he can't believe his eyes. Another, largely cropped out in the stamp version, is gesturing to a friend to come and see. Two playful children are ducking behind a beached canoe.

Nicolet's performance worked pretty well. Believing that the strange Frenchman was sent by the gods, the tribes celebrated with a feast in his honor and named him "Thunder Beaver."

One of the first sheets of the Wisconsin stamps

sold at the Green Bay Post Office July 7, 1934, was sent to Deming in New York.

The Wisconsin stamp got new life almost a year later when public outcry over Postmaster General Jim Farley's practice of giving imperforate sheets of some stamps to family, friends and cronies reached the halls of Congress. The Post Office Department ordered new special printings of "Farley's Follies," including the Wisconsin stamp.

They were sold in Washington between March 15 and June 15, 1935. While 64,525,400 normal Wisconsin stamps were produced, another 2,294,948 imperf stamps were printed in an attempt to give everyone a chance to obtain the same special stamps that Farley had taken for himself.

Milcopex to Host Skinflint Philately Competition

Milcopex 2008, hosted by the Milwaukee Philatelic Society, will be held Sept. 12-14 at a new location: Bergstrom Hall at Mount Mary College, 2900 N. Menomonee River Parkway, in Milwaukee, Wisconsin. Enter the parking lot west of N. 92nd Street between Chambers and Locust Streets.

The show theme for 2008 is Skinflint Philately. Its intent is to show that one can collect and exhibit without spending a lot of money. Milcopex will host the inaugural "Exhibiting on a Shoestring" competition. Exhibits in this competition are limited to philatelic material costing no more than \$100 per frame and will be judged by regular APS standards. In addition to the usual medals and special awards available to all competitive exhibits, "Shoestring" exhibits will compete for the top cheapskate award.

In keeping with the theme,

Wayne Youngblood will present "Collecting on a Shoestring," giving Saturday attendees an opportunity to learn about collecting areas that require little or no money. Youngblood developed and wrote a column by that name for several years during the late 1980s and early '90s. A Sunday family make-it/take-it workshop will explore creativity through the use of postage stamps in art-related projects. Friday's skinflint philatelist will be able to choose free stamps or covers from a donated source.

An additional show theme will be the Midwest Postal History competition. It is intended to encourage state and local postal history collecting by members of state postal history societies in the Midwest. The best postal history exhibit will receive two postal history CDs donated by Richard Helbeck. Postal history seminars are planned.

The youth area also will support the postal history theme through a variety of activities. Children will be able to find city/state cancellations for a postmark album. A scavenger hunt through postmarks is planned as well as activities that reinforce state identification. Information about the stamp collecting hobby will be available for beginners of all ages.

Milcopex will include up to 220 16-page frames for exhibitors. As an APS World Series of Philately show, the grand award winner is eligible for the annual Champion of Champions competition at Stampshow 2009.

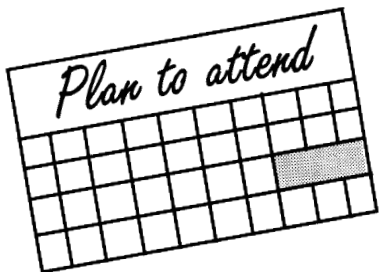
A dealer bourse and the U.S. Postal Service will have stamps for sale. Several societies will have a presence at the show and offer programs and/or meetings for their members. These include the American Philatelic Society, American Topical Association,

Chicagoland First Day Cover Society, Milwaukee Philatelic Society, Wisconsin Federation of Stamp Clubs and the Wisconsin Postal History Society.

Silent auctions will be held during the three-day show and at the Saturday evening banquet. The awards will be presented at the banquet to be held at Alioto's Restaurant.

The show's colored cachet features cut letter art and are franked with the 42¢ Celebrate stamp and a "cheap" skate pictorial cancel. Priced at \$2 each or 3 for \$5, the covers are available from John Fagan, W140 N7470 Lilly Rd., Menomonee Falls, WI 53051.

Show hours are Friday and Saturday from 10 a.m. to 5 p.m. and Sunday from 10 a.m. to 4 p.m. Admission and parking are free. Further information is available and can be found on the web site: www.MilwaukeePhilatelic.org.



Show Calendar and Registry

List your show, bourse, auction or other event here!
 Calendar listings are free for one WFSC member-club event per year. Classified advertising rates apply for all non-members and other events appearing in this section.

2008 WFSC show schedule*

*Some dates and details may be subject to change, and there will likely be additional listings.

Sept. 12-14, 2008

Milcopex '08
Milwaukee Philatelic Society
 Bergstrom Hall, Mount Mary College,
 2900 N. Menomonee River Parkway,
 Milwaukee, WI
Contact: Robert Henak, MPS, P.O. Box
 170832, Milwaukee WI 54317
 (414) 351-1519 henak@execpc.com
 www.MilwaukeePhilatelic.org

Oct. 4, 2008

Monroe Stamp & Postcard Show
Monroe Stamp & Postcard Club
 Monroe Public Library, 925 16th Ave.,
 Monroe WI, 10 a.m. to 3 p.m.
Contact: Earl Button, 1214 Second St,
 Monroe WI 53566
 (608) 328-2827 ebutton@tds.net

Nov. 22, 2008

Oshkosh Stamp Bourse
Oshkosh Philatelic Society
 Elk's Club, 175 Fernau St., Oshkosh WI
 10 a.m. to 4 p.m.
Contact: Al Marcus (920) 725-0798
 allan.mary@hotmail.com

July 18-19, 2008

Crystal, MN
Minnesota Stamp Expo
Maplewood Stamp Club, Twin City
Philatelic Soc., Lake Minnetonka Stamp
Club, Minn. Stamp Dealers Association
 Crystal Community Center,
 4800 N. Douglas Dr.
 Crystal, MN

Sept. 20, 2008

WaUSApex '08
Wisconsin Valley Philatelic Society
 Wausau Labor Temple, Stewart and 3rd
 Aves., Wausau 10 a.m. to 4 p.m.
Contact: WVPS, P.O. Box 71, Wausau WI
 54402-0071 melsonjm@yahoo.com

Oct. 25-26, 2008

Tosapex '08
Wauwatosa Philatelic Society
 St. Aloysius Gonzaga Hall, 1435 S. 92nd
 St., West Allis WI
Contact: John Fagan, P.O. Box 13102,
 Wauwatosa, WI 53213-0102
 faganfalls@aol.com

**Other major
 non-WFSC shows
 near Wisconsin
 (at right):**

Nov. 21-23, 2008

Chicagopex '08
Chicago Philatelic Society
 Sheraton Chicago Northwest, 3400 W.
 Euclid, Arlington Heights, IL

For maximum attendance, make sure your show's listing gets included in *Across the Fence Post*!

**Visit a stamp show near you soon.
 Get out and enjoy your hobby!**

WaUSApex date change

Previous issues of *Across the Fence Post* have listed the date for WaUSApex '08, the annual show hosted by the Wisconsin Valley Philatelic Society in Wausau, as Sept. 27.

We've been notified that the date has been changed to Sept. 20. All other information included in the listing above is correct.

If you plan to attend the show, please note the date change.

**Use stamps
 on outgoing mail
 whenever possible!**

Important letter from the editor (reprinted from July-Aug.)! Updates and replacement information needed urgently

As I was getting close to putting the finishing touches on the July-August issue of *Across the Fence Post*, my computer suffered a complete hard drive and motherboard failure. Although I had a back-up external hard drive (which saved all of my permanent files and most of this issue), it did not save any email received prior to June 25. As a result, all correspondence, features and letters to the editor sent electronically have been irreparably lost.

If you have sent anything to be published in the *ATFP* via email that has not yet been published, **please resend** it to the editor at the following email address: youngblood@tds.net. Again, this includes features, news releases, columns, letters to the editor or anything else emailed prior to June 25.

Also, my entire email address book was lost as well. If you have been in contact with me, please send your email address to rebuild my contact list. I apologize for this inconvenience, which was caused by a programming malfunction in the external back-up drive. If you've been thinking about writing a feature or asking a question, please send it to the previously given email address. Thank you!

— Wayne L. Youngblood, editor, *ATFP*

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 lestamps@charter.net
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Have Tongs, will Travel: 2008 WFSC Road Trip

MaryAnn Bowman

The Wisconsin Federation of Stamp Clubs planned and organized its most ambitious project in recent years – a road trip to Bellefonte, Pa., to visit the American Philatelic Center, permanent home to the American Philatelic Society and American Philatelic Research Library. The primary goal was to attend the dedication of the Mary Ann Owens Thematic Reference Collection and to remember a fellow Wisconsin “Badger” whose influences and contributions to philately are well known.

The four-day trip started from the Milwaukee area early Thursday morning, June 19, 2008. With eager anticipation, 17 travelers (each provided with a “survival kit” of snack foods to tide them over between rest stops) boarded the bus for a long drive to see for themselves the much-debated new headquarters of the APS. To help wile away the hours and begin the “immersion” into philately, stamp-related videos had been



A group of intrepid travelers poses near the tour bus that took WFSC members to Pennsylvania.



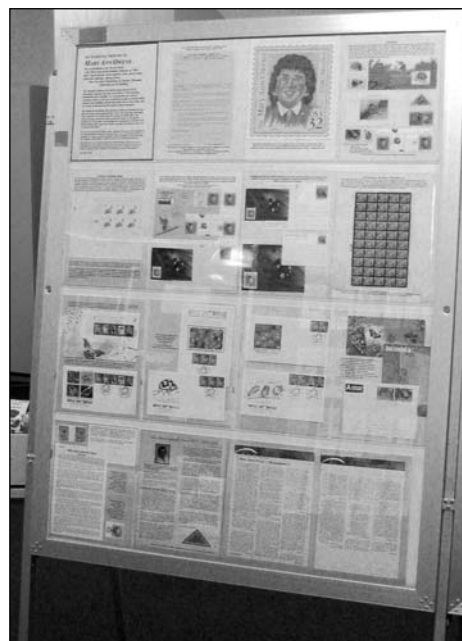
This cheerful hanging street sign greets visitors as they make the left turn into 100 Match Factory Place in Bellefonte, Pa.

brought along to entertain the guests, but were unable to be used due to an equipment problem on board the bus.

Our first night was spent at a Country Inn in Elyria, Ohio. An outdoor welcoming sign greeted us and set the stage for the type of reception we were to get throughout our trip. After a good dinner at a neighboring restaurant, the group assembled in the breakfast nook of the hotel, where we had an opportunity to introduce ourselves and learn a little more about the collecting interests of those accompanying us on our trip. Stamp Bingo with philatelic prizes had also been planned but we had such a great time learning about each other that time got away from us and the evening was over all too soon.

The next day, after a continental breakfast, we were back on the road to Bellefonte, arriving there shortly after noon. We were greeted by

APS staff and divided into two groups for a tour of the facility. We learned about the history of the building and the steps required to maintain its status as a building on the historical preservation list. We met APS staffers and saw their offices and learned a little about their role within the APS. The tour also included the well-appointed rooms sponsored by various societies. One gains a greater appreciation for the building and a better understanding of the millions of dollars it will take during the renovation process to complete the project. Future



As WFSC members found their way through the lobby area of the APC they encountered (among others) a special one-frame Mary Ann Owens exhibit.



The original artwork for the Mary Ann Owens “stamp” of the Great Americans series, created for her when she retired from the Citizens’ Stamp Advisory Committee.

plans for the library expansion and building were also detailed.

The rest of Friday afternoon was ours to explore and utilize the facility. Many headed directly to the Sales room and immersed themselves in circuit books. Others headed for the library for research and to check out available titles in their collecting fields. The Headsville post office was a destination for still others and provided us with an opportunity to pick up current stamps. We saw the huge packing crates used by the Smithsonian Institution to ship the post office to Bellefonte and learned of temperature and humidity requirements that are measured regularly and must be maintained to preserve the building.

Friday also offered us the opportunity to hear three speakers on philatelic-related topics. Mercer Bristow spoke on expertization, Fred Baumann shared a presentation on the essentials of aerophilately and Ken Martin spoke about the postal markings found on modern covers.

After closing hours, Federation members, along with special guest Peter Mastrangelo, Executive Director, enjoyed a pizza and a Celebration cake for dessert. As it turned out, we had a "birthday boy" on the trip and we had a member who received her 25-year APS certificate and pin.

Saturday dawned early and everyone was eager to return to the APC and make the most of the little time we had left. Scopex, a regional stamp exhibition and bourse, was being held while we were there. For the Wisconsinites,



Near the end of a wonderful visit, WFSC members pose outside of the APC before boarding the bus to begin their trek home. APS Executive Peter Mastrangelo is shown at far right.



WFSC members join other collectors looking through philatelic goodies at the Scopex bourse. The local annual show was held during the WFSC visit, just prior to the beginning of the annual APS Summer Seminar.

it provided an opportunity to see dealers that do not come to our shows in the Midwest. Many found new treasures to take home and add to their collections.

On Saturday afternoon, many attended the two dedication ceremonies. The first was held at 1 p.m. for the St. Louis Pavilion, an outdoor patio area just outside of the Headsville post office.

The second dedication was held at 2 p.m. to recognize the contributions of Mary Ann Owens and George T. Guzzio in topical/thematic philately. The thematic reference



WFSC President Maurice Wozniak addresses a large group of friends, guests and collectors in the American Philatelic Research Library during the dedication ceremony for the Owens-Guzzio thematic reference collection of materials.

collection area of the APRL was named in their honor. A light reception followed on the new patio.

All too soon it was time to leave Bellefonte and start our trek back to Wisconsin. Many fond memories were shared. We were gen-

uinely pleased at the warm reception we received and willingness of the APS staff to insure that every aspect of our trip lived up to our expectations.

To view more photos of our trip, visit www.wfscstamps.org.

A good WFSC bus trip buy made in Bellefonte at APC

Maurice D. Wozniak

The Wisconsin stamp collectors who made the bus trip to Bellefonte, Pa., to take part in the dedication of the Mary Ann Owens section of the American Philatelic Research Library had plenty of temptations to add to their collections.

Some returned at the end of the weekend with bags of material, but I had just two glassine envelopes with 57c-worth of stamps.

The first purchase was in the circuit book sales room, where I looked at books with Barbados stamps. (I started to collect Barbados when I realized a few years ago that some of the holes in my United States collection were going to remain unfilled forever.)

As I paged through the books I concentrated on the classic Britannia Seated issues, but a common 1946 commemorative caught my eye.

The Scott catalog doesn't list the

"Two flags on tug" plate flaw on the 1½-penny red-orange stamp, but Stanley Gibbons does. It looked to me that the stamp offered for sale at 7c in the circuit book did have an unintended second flag at the stern of a tug on the Thames River, even though it wasn't identified that way. Without a magnifying glass it was hard to tell, but the price was right. I turned over a dollar bill and got 93c in change.

The next day, at Scopex, I spent 50c for a set of religious stamps from Nicaragua, one of which has a depiction of St. Francis of Assisi for a topical collection.

At home, a closer look confirmed that the second flag was indeed flying on the Barbados stamp. The normal stamp has a minimum value, but in Stanley Gibbons the stamp with the plate flaw is worth many times that, so 7c seems like a good expenditure.



Shown above is the Barbados Parliament issue referred to by the author. The stamp is part of a 1946 British omnibus issue. Inset at left is the so-called "two flags" plate variety he found in an APS circuit sales book. Note how the flaw seems to add a second, smaller, flag on the boat's flag mast.

What's your favorite philatelic souvenir?

Wayne L. Youngblood

It occurred to me as I was preparing this issue of Across the Fence Post, that virtually all philatelic events – from dedications and shows to first-day ceremonies – have covers or other philatelic souvenirs associated with them.

As a result, most anyone who has collected for any length of time has a number of philatelic souvenirs of one sort or another.

While most of these items are never terribly valuable, they do serve as keepsakes to remind us of friends

and pleasant times shared with other collectors. They also serve a form of philatelic time capsule for days gone by, and they frequently show up in dealer boxes and remainder lots.

What's your favorite philatelic souvenir and why?

Please send a few paragraphs with a scan (or with the actual item if you don't own a scanner) to share with your fellow WFSC members.

Submissions may be sent to:

Wayne L. Youngblood, AITFP, Box 111, Scandinavia WI 54977-0111, or youngblood@tds.net



While cruising the Internet to find suitable illustrations for a couple of features, the keyboard illustrated above was discovered (full keyboard at top, enlarged detail above). The item, a product of Steampunk Workshop, is just plain strange. Although it is quite colorful (and attractive in its own way), it's likely nothing more than a shoestring art project, much as the stamp-covered car from Wyoming or countless other decopage projects. One has to wonder, however, if the keyboard is functional how is it used? For starters, it would be a good idea to fully know your keyboard layout so you don't have to get dizzy staring at the item. If one really wanted to go all out, however, appropriate stamps could be chosen for each key, so that Washington would appear on the "W" key and so on. How would you choose appropriate stamps for the function keys?



Several interesting philatelic souvenirs were provided for collectors during the WFSC visit to the American Philatelic Center in Bellefonte, Pa. Among them is the cover shown here, from the dedication of the Mary Ann Owens/George Guzzio reference collection. The cover bears the June 21, 2008, cancel. The dedication was planned to occur as closely as possible to Owen's June 24 birthday. Similar souvenirs were also provided for the St. Louis Patio dedication.

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