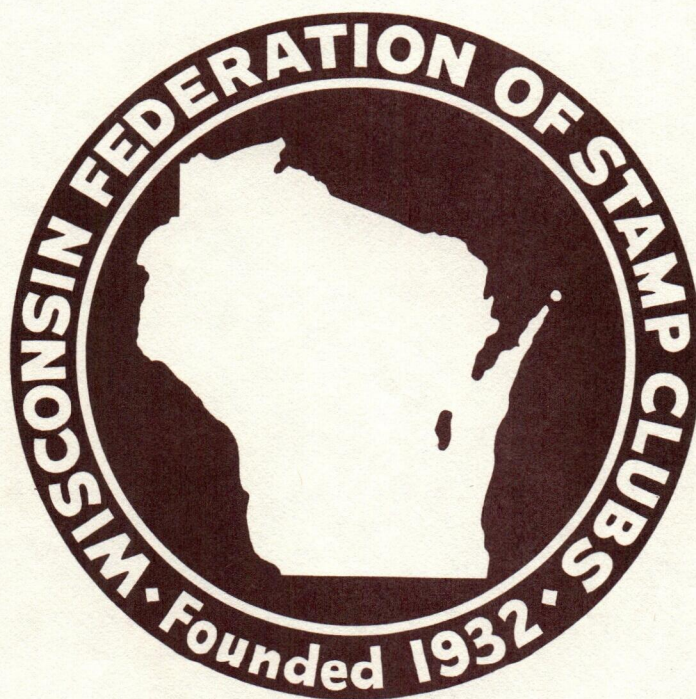


Fall

BULLETIN



1970 CONVENTION — MAY 16 - 17
GREEN BAY, WISCONSIN



WISCONSIN FEDERATION OF STAMP CLUBS

FALL BULLETIN

Vol. 39

No. 2

FEDERATION OFFICERS

PRESIDENT. Karl L. Keldenich
P.O. Box 1062, Milwaukee, WI 53201

VICE-PRESIDENT. Harland Merrell
815 12th St., Green Bay, WI 54304

SECRETARY-TREASURER. Mrs. Helen J. Haensgen
3128 E. Grange Ave., Cudahy, WI 53110

NO. REG. VICE-PRESIDENT. Leslie Topel
3727 Irving St., Marinette, WI 54143

CENTRAL REG. VICE-PRESIDENT. John I. Franz
Herman Road, Manitowoc, WI 54220

SE REG. VICE-PRESIDENTS. Mr. & Mrs. Ed Madritsch
5854 No. 25th St., Milwaukee, WI 53209

SW REG. VICE-PRESIDENT. Leon Christiansen
Clinton, WI 53525

NAT'L FED. REPRESENTATIVE. Claude W. Degler
2114 N. 49th St., Milwaukee WI 53208

(Note corrections in officers list, Haensgen and Madritsch
and also in club roster, Kettle Moraine.)

EXHIBITIONS COMING UP:

TOSAPEX * OCT. 25-26, Wauwatosa YMCA, 1717 N. 73rd St., Milw.

DANEPEX - Oct. 25-26, Naval and Marine Corps Reserve Training
Center, 1046 E. E. Washington Av., Madison, Wis.

CORNPEX p Scottish Rite Temple, Bloomington, Ill. Nov. 1-2.

CPS - Nov. 7-9, Sherman House Hotel, Randolph at Clark, Chicago.

SUBURBAN COLLECTOR'S CLUB * Nov. 22 - 23, Brookfield Hall, Brook-
field, Ill.

TOPEX '70 - June 19-21, Paul Sauve Arena, Montreal, Canada.

WISCONSIN FEDERATION OF STAMP CLUBS

FALL BULLETIN

VOLUME 39

NO. 2

Greetings;

At the last convention in Milwaukee, the past president "graciously" passed on to me several items for consideration and study. I was unable to comment on these in the last bulletin but I'll do it now and hope that the individual clubs discuss it at one their meetings. Individual comment by members is also very much appreciated and my address for reply will appear at the end of my message.

1. I don't know who suggested it but it was brought up, that the Wisconsin Federation of Stamp Clubs Be Incorporated. My question is, WHY? There are probably good reasons for suggesting it but the W.F.S.C. has been in existence for 38½ years without the Inc. after its name and it could go on for another 38½ years. The same idea was brought up at the Milwaukee P.S. and after some inquiries about the initial cost (\$300.00) it was dropped like you know what. Now, if there is an attorney member in the federation who would be willing to check into this and the person who suggested it would let me know the specific reasons behind it, then we could proceed more wisely. Any other comments?
2. The other two items were my own. I suggested that the W.F.S.C. take into consideration of staging an "Open Show" exhibition. This came about when I was the exhibit chairman for the last show. I recommended setting a limit on the frames (5) per exhibit. This was because of limited space at the hotel and to give more members a chance to exhibit. We intended to have 120 (9 page) frames but only had 104 frames and some of these were space fillers. With this lack of interest, I came up with the suggestion of an "Open Show". In the meantime, I heard some "grumbles" on -- you can't set a limit -- 5 frames (45 pages) isn't enough to present an exhibit -- members did not want to send their exhibit because of past experiences, you know, stamps stolen, torn and etc.. My thoughts on the last three items, I refuse to print. But the funny thing is that the last item mentioned came from a club that is only one (1) hours drive from Milwaukee, would you believe lack of interest. I am sure I'll receive comments on this.
3. The last item on the agenda is that the Wisconsin Federation of Stamp Clubs present an award at the 1976 International Exhibition at Philadelphia, Pa., the Bicentennial of the United States. Any philatelic organization of high standing in the United States will make an award available or should anyway. It would be presented as an honorary award. We have a 5 year period to plan and develop this and to collect the money for this project. Everything costs money even this project and funds for the award should be donated on a voluntary basis over the next five years. I'll not go into details, noy yet but let me know if the members of the various clubs are in favor of this project

Message Cont.

There are several ways in which it could be awarded. A Junior award for best Junior exhibitor from Wisconsin, Midwest or overseas exhibiting US material. An exhibit on postal history on and/or from the Midwest. The best US or Possessions from an overseas exhibitor. These are just a few suggestions and it would take several bull sessions at federation meetings to establish a definite goal. Remember, lets put Wisconsin on the philatelic map.

These are three statements raised at the last federation meeting held in Milwaukee. Discuss these at your meetings, all the pros and cons. Between the time you receive the bulletin and March 1st, 1970 send me your clubs comment and in the Pre-Convention Bulletin I'll try to consolidate everything and present it to the membership on how the federation stands.

* # * # *

A NEW CLUB

A new club is in the process of being formed namely the Waukesha County Philatelic Society. It is high time that this fast growing community has its own stamp club.

They had one meeting so far and are planning to hold meetings once a month in Waukesha. Actually this club gives a lot of collectors a chance to belong to a society closer to their home instead of driving all the way to Milwaukee. There are many philatelists that live around the Waukesha area. One of our members, Mrs. John C. Owens is very instrumental in forming this club and is in the process of writing a constitution for the society. As President of W.F.S.C. and with the help of this bulletin, I would like to give a little boost to the new club and tell everybody living in the Waukesha area to contact Mrs. John C. Owens, P.O. Box 191, Waukesha, WI 53186 and join. Welcome aboard to the wonderful world of philately.

EXHIBITIONS

If you are not aware of it by now, but the large exhibitions around the country this year were flops. There are several reasons, poor planning, same boring exhibits, everything but philately was in the publicity releases and etc. 1970 on the other hand seems to kick off the new decade with some exciting exhibitions. Milwaukee will start the season with its MILCOPEX 70 on March 7 & 8, 1970 at the Plankinton House. Its theme "25th Anniversary of the United Nations" will have some exiting exhibits and Milwaukee will always aim for a better show. Chicago on the other hand has more exiting news. COMPEX which is considered a national show will be host to F.I.S.A.. This will mean an all Air Mail Show and probably an open show. Green Bay will be host to the W.F.S.C. on May 16 & 17, 1970 and I hope they fall in line and have an exciting show on the state level. Now comes big brother. PHILYMPIA 1970 will be THE International Show in London, England. At the time when this is written, London already had reserved 3000 frames, so you can see, they are planning a big show. The dates are September 18-26, 1970, why not plan to attend. The A.P.S. will have special charter flights from Chicago to London and back for \$292 and several M.P.S. members are planning to go. Remember it is only a Hop, Skip and Gelendesprung from our shores. Yours truly plans to hitchhike all the way. Turtles get ready.

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Message Con't.

Speed of Lightning

This actually has nothing to do with philately but it should be of interest to you. Our dear federal government has done it again and they probably (will) do it again because they are very consistent. I ordered a book entitled "Civil Aeronautics Board Reports to Congress, Fiscal Year 1968" from the Superintendent of Documents in good old Washington D.C.. I mailed an air mail letter to their office requesting the book. Well, they must have thought that I was waiting for a pocket book edition because with the speed of lightening it arrived here on October 14, 1969. I took three (3) month to mail this book. Now, I ask you, is this a new record?

Romping around the state

As federation president, I would like to visit all the clubs in the Wisconsin federation or I should anyway. So far I accepted two invitations, Manitowoc and Sheboygan. Manitowoc started their fall season with a corn roast and have to admit this was my first time that I had corn on the cob. Might sound strange never had corn on the cob before but that is another long story. It was enjoyable evening and a week later I attended the Sheboygan kick-off meeting. One of their members showed films he took while traveling in Europe mainly Germany, Italy, Vatican and etc. You should have seen those mini-skirts in Rome..... Speaking of stamp shows, I'll be attending both the TOSAPEX in Wauwatosa and DANPEX in Madison on October 25 and 26, 1969. I hope to meet some of you at one or both exhibitions.

Attention big three

When you are the exhibit chairman, you practically have to beg people to exhibit. The line, the only line you hear is, "I don't know how to make up an exhibit". Here is an idea for the big three, AP3, SPA and ATA to help their fellow collectors and really give a service to their membership. It goes like this. There are many prominent philatelists throughout the United States who have won many awards for the various phases of philately. Lets take about 4 to 6 of these philatelists and about 6 exhibits (not their own) and let them talk about each. Let them discuss the various exhibits, all the pros and cons, at the same time they could give the listener advise on the more accepted way of exhibiting. The way this could be presented is via slides and tapes. These 4 to 6 people simultaneously could talk into a tape and present their views. Another way this could be presented is through traveling displays. Exhibits could be made up and displayed at club meetings. The various clubs could invite accredited judges or other philatelists living in their area to interpret and to supplement these displays with their own experience and knowledge. Any comment?

This is all I have to say right now and I hope that my P.O. Box will burst at its seams with your replies and comment. My address is;
Karl L Keldenich, P.O. Box 1062, Milwaukee, WI 53201

Philatelically yours
Karl L Keldenich
President W.F.S.C.

SECRETARY'S MESSAGE - Straight from the shoulder, pulling no punches.

The Wisconsin Federation of Stamp Clubs is your organization. It belongs to each member club and to the individual members there of. It was founded in 1932 but as to progress made to 1969 it is still operating in the horse and buggy days. The 1930's were the difficult depression years. Those were the years when businesses, industries, organizations and private individuals did not know what the next day would hold for them and it was reasonable for the WFSC to depend on member host clubs completely. But why should this be so today? The WFSC is in drastic need of a half dozen shots in the arm. It should be almost self-sustaining. It should not have to depend on host clubs completely or on a couple members for funds to carry on an important commendable job.

The quarterly bulletin is published and distributed to all members in the Federation. This is good, as it provides a means by which member clubs can keep in contact with each other as well as one member with another member. What better way to hear of the activities going on at other clubs and to get ideas on bettering your own club.

It keeps member clubs interested in promoting state exhibitions. Which is good for the hobby. It sets rules and regulations at the conventions so that all members are fairly treated and that judging of exhibits is done by set standards. Without the state exhibitions you can bet that the hobby would come to a standstill as would your own collections. It's by exhibiting that other collectors become interested, whether it's in a certain topic, a country, a specialty or just general collecting. The more collectors there are, the better the value of your own collection. I don't care how much you love the hobby for itself and the pleasure it gives, everyone enjoys knowing that a certain set of stamps, a souvenir sheet or a cover has gained in price and it's in your album, it gives you a good feeling.

It takes 100 reams and more of paper to produce the bulletins and several quires of stencils plus ink etc. Then there is the printing of the cover pages which is done by a printer. This takes money friends. When you hear it said that the WFSC is a non-profit organization, Bro....ther they're not kidding.

Now here's a thought that came to my mind and I'm sure the member clubs would agree when the facts are put before them. No club would bid to host a Federation show unless there was some profit. After one of these state shows the Federation gets absolutely nothing monetarily or otherwise. The only funds it gets is the club membership dues and often these are late or not forthcoming, and of course the Christmas ads.

Why couldn't the host club after expenses are paid, give 10 percent of their profit to the WFSC. This little extra would take care of having the bulletin front pages and award certificates printed. As for the award certificates, the exhibitors would not have to rely on the whims of the members of a host club deciding whether the exhibitor gets one or not. Discuss this matter at your club meetings, take a vote and send the results to me or the WFSC President, Karl Keldenich.

Now may I ask whose lame-brained idea was it not to give award certificates this year to the WFSC winning exhibitors???

SECRETARY'S MESSAGE (cont'd)

That certificate in an exhibitor's album is his proud possession and reward for his effort in putting together his exhibit and paying for the frames used to display his exhibit.

If you think collectors are going to exhibit just to fill frames and host clubs' coffers, you're dreaming and you had better wake up. The next exhibition may be too late.

There were no award certificates given winners at this year's WFSC exhibition. One doesn't have to wonder why more exhibits were not entered for the WFSC show. It gets to be a sad affair when the committee and members of the host club have to fill the frames so that there is at least something to look at.

Let's hope the Green Bay show committee will be far-sighted in conferring awards to winners. Participation certificates mean very little to me and I'm sure I express the feelings of many other exhibitors. We deserve a certificate that names the winning material etc., and which we can keep with the exhibit that won it.

After this bulletin has been distributed, I'll wait for a letter in the mail telling me "YOU'RE FIRED".

Respectfully yours,

Mrs. Helen J. Haensgen

WFSC Secretary-Treasurer.

DONATIONS

(For WFSC metal filing cabinet)

Listed in order in which donation was received.

- | | |
|------------------------------|-----------------------------------|
| 1 - ROCKFORD STAMP CLUB | 7 - WAUWATOSA PHIL. SOC. |
| 2 - OSHKOSH PHIL. SOC. | 8 - COMM. PREBLE Chapter USCS |
| 3 - WIS. POSTAL HISTORY SOC. | Phillip Rose |
| Charles J. Peirce | 9 - VATICAN PHIL. SOC. WIS. Chap. |
| 4 - MILW. PHIL. SOC. | 10 - ATA WIS. Chap. #5 |
| 5 - CUDAHY STAMP CLUB | 11 - JANESVILLE STAMP CLUB |
| 6 - LINDQUIST STAMP CLUB | WFSC Secretary sincerely thanks |

you.

Total received to date \$46.60

The fund is still short, so how about some of you other clubs coming to the rescue?

Mrs. Helen J. Haensgen

WFSC Secretary-Treasurer

The report is that a chubby man in a Red Suit was seen getting his sled winterized, so you know what that means. Christmas ad will be due soon. Would be appreciated if you would please get them in for the Christmas bulletin, early.

Helen J. Haensgen

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STAMP CLUB NEWS & CHATTER.

ATA WIS. CHAPTER NO. 5

The September 17th meeting was highlighted by discussions of stamp shows the members had attended including TOPEX '69 in Chicago last June. Erwin Nielsen also told about his trip to Scandinavia via the Linn's tour. Members also told about their collecting interest starting with the letters A through E.

The October meeting has been advanced one week to October 8th and will be a social meeting at the Pabst Brewery Hall. Movies will also be shown at that meeting.

At the November 19th meeting, all members have been asked to bring at least one item from their collections starting with the letter A through E as a continuation of the September session.

A Christmas dinner party is being planned for December 17th and plans will be discussed at the October meeting.

The membership also voted at the September meeting to take funds from the treasury to help pay for the file for the WFSC secretary-treasurer

Mary Ann Owens
Treasurer

More from ATA.

There will be three exhibits in our area this fall so make plans to attend one or all. First is the Wisconsin state and later is DANEPEX in Madison and the same weekend (Poor planning by somebody) is Wauwatosa's at the "Y" on No. 73rd and West Milwaukee in 'Tosa. We'll have details at meeting. Maybe we can get a carful to go to Madison. September was ABCDE subjects, November will be FGHIJ and so forth thru the rest of the letters. These can be topical or non-topical but tie it into the letter for the night. Now don't push and stay in line.

Those of us that spent a very nice day in Washington Park won't forget the fine group of members and family at the picnic. Our Treasury is richer and many of us are happier due to fine selection of gifts that were auctioned off. It was very informal with people coming and going all day with the biggest crowd at 2:30 when we had the auction. So unless some place better turns up it will be "same place, same time, and same station" next year. Any comment?

By - William W. Craig

COMMODORE PREBLE CHAPTER USCS

The second annual DANEPEX (Dane County Philatelic Exhibition) will be held on 25-26 October 1969, General Chairman

COMMODORE PREBLE CHAPTER USCS (CONT'D)

Philip G. Rose announced recently. The show, sponsored by the three area clubs (Badger Stamp Club, Commodore Preble Chapter of the USCS, and Madison Stamp Club) will be held at the Naval and Marine Corps Reserve Training Center at 1046 E. Washington Avenue in Madison, Wisconsin.

Plans call for over 100 frames of exhibits, avbourse of 10 or more dealers, and a postal substation. DANEPEX will sponsor a show cover and Commodore Preble Chapter of the USCS will sponsor a special cover for the 25th anniversary of the Battle of Leyte Gulf. More details on these covers will be released in this news item.

Admission to DANEPEX will be free and all collectors in the area or passing through, are invited to visit us.

For further information on DANEPEX, contact General Chairman Philip G. Rose, P. O. Box 156, Stoughton, Wis. 53589.

Details on covers:

Cachet Chairman Martin Longseth announced that the show covers will feature the DANEPEX emblem and will be canceled with the DANEPEX cancel at the special postal sub-station on both days of the show, which will be held at the address given above.

A cacheted cover will also be sponsored by Comm. Preble Chapter, USCS (one of the sponsors) commemorating the 25th anniversary of the Battle of Leyte Gulf. This series of battles in late October 1944 insured the defeat of the Japanese fleet and saved the Allied landings in the Philippines. This cover will also bear the DANEPEX cancel of October 25th, the anniversary of the specific battle which saw six U. S. escort carriers and seven destroyers and escorts take on and "defeat" a Japanese battle fleet of four battleships, six heavy cruisers and numerous destroyers.

The covers will be available for 20¢ each or any three for 50¢. A normal set would consist of two show covers (one from each day) and the Leyte Gulf cover, but there are no limitations as to which covers or how many of each may be purchased. Address orders for covers to: Martin Longseth, 417 Wilson St., Sun Prairie, Wis. 53590. Gummed address labels will be appreciated.

We are sorry to see that there will be a conflict with TOSA-PEX this year, but we were committed to this weekend last spring. We urge all collectors to attend or the other of these two shows, and both if possible.

Submitted by-
Philip G. Rose

CUDAHY STAMP CLUB

There were 8 members and 5 guests present at this first meeting of the new season. Meeting was brought to order at 7:20 with the reading of the minutes and financial report of the previous meeting. This was our Sept. 11th meeting.

Secretary brought to the attention of the members that a plan was a foot to purchase a 4 drawer metal filing cabinet for WFSC. Members were asked to donate dimes in a special container provided for the purpose. All members were in agreement that the file was needed. A total of \$3.00 was collected from members present.

Mr. & Mrs. Lee Smith attended this meeting with the intention of joining the club at a later meeting.

Mr. Sienas and Mr. Metz of Belle City Stamp Club, Racine were guests and brought along boxes of stamps for "Pick & Poke".

Ken Muening showed color slides of our National Parks and did his own narration. Thank you Ken from me and all the members.

The evening was pleasant with discussions, stamp swaps, etc. The secretary also informed the members that Dan Rhoades had moved and for members to take note and change his address in their records.

The meeting ended with the secretary mentioning that she had trouble with severe pains in her shoulders and was under doctor's care and was slated to enter Trinity Memorial Hospital on Sat. Sept. 13th. Members all wished her a speedy recovery and hoped to see her at the next meeting.

Oct. 9th meeting: I did not attend this meeting as I had just returned to my home Oct. 4th after a 3 week stay at Trinity. Miss Langdell very graciously took over for me. Thank you Marion. I am somewhat better but still under medication and doctors care. My problem is a severely painful type of arthritis.

From what I have already heard the meeting was a pleasant and an interesting one with discussions and of course the usual stamp swaps.

Miss langdell announced that the donations for the WFSC file now total \$46.60. We are still a little short, so those of you who have not yet donated, please send your donations so we can get the file. Miss langdell also announced that the Milwaukee Philatelic Society was sponsoring a guided tour through the new Milwaukee Post Office, and members who wish to join the tour should be at the P. O. between 6:30 and 7 P.M. as the tour will start at 7 P.M. sharp. The date is Oct. 28th.

Ione and Edward Madritsch, SE Reg. Vice-presidents paid our club a visit at this meeting and I heard they enjoyed the evening with our members. Our members and I thank you. Sorry I missed you.

CUDAHY STAMP CLUB (con't)

Young Wasicka boy (once one of my Jr. members) and 3 of his friends attended and brought several Scott albums of stamps and plate blocks which he wishes to sell. As most of our members are specialists of a sort, none was interested in buying as the material was the regular run of the mill which juniors usually collect. They did however give him advice on who to contact if he wished to dispose of the material.

Your secretary wishes to thank all members who visited her in the hospital, sent cards and phoned their get well wishes. It was a bit of sunshine that came on some very bleak and painful days. I am sorry to hear that several of you telephoned the hospital and were told that I had left the hospital. That was not true because I was there from Sept. 13th to Oct. 4th. Somebody at the hospital goofed. But thank you just the same for your interest. Thanks to all of you for your kindness.

By - Helen J. Haensgen, Sec'y-Trea

GREEN BAY PHILATELIC SOCIETY

At our regular monthly meeting, September 18th our newly elected officers were duly installed. Here they are:

Harland A. Merrell, President
815 12th Ave.,
Green Bay, Wis. 54304

Tom Charlier, Vice-President
1265 Lawe St.,
Green Bay, Wis. 54301

John H. Woodhouse, Sr., Secretary-Treasurer
337 N. Platten Street
Green Bay, Wis. 54303

And believe me, what with our booth at the Folk Fest for four days, Sept. 25th thru the 28th, the Unveiling of the Football Stamp and preparing covers the club members are very, very busy. By the way, one of our members, Jerry Lardinois did a very fine job in designing the cachet cover for the Football stamp.

In an endeavor of this kind it takes a lot of readycash to meet current expenses, but the club soon solved the problem. Our members at the meeting quickly volunteered loans from \$25.00 to \$200.00 and for the moment we are in not too bad a shape, we hope. Of course, we expect to sell many cachet covers and pay the loans back quickly.

Here is what we are going to charge for our cachet covers:
Official Unveiling cachet with the 3¢ Wisconsin stamp
Nicolet's Landing) with "Title Town" cancel -25¢ each.

GREEN BAY PHILATELIC SOCIETY (cont'd)

Our cachet with two 3¢ 1948 Wisconsin stamps and cancelled "Title Town" - 25¢ each.

Our cachet with 6¢ Football Stamp cancelled "Title Town" - 25¢ each.

First Day Covers - 35¢ each.

Plain cachet covers - 10¢ each.

The Title Town cancellation plate will be destroyed Oct. 1st. You can imagine how many stamps have to be licked this week. There are going to be some mighty sore tongues around.

After the Football Stamp is sort of out of the way, we are going to be quite busy this winter on Convention business. We will try and keep you informed of developments as we go along.

We wish to thank those clubs who helped so much in writing letters to Washington pushing the Football Stamp and for the fine representation from the Central Region at the Unveiling.

Respectfully,
John H. Woodhouse Sr.
Secretary-Treasurer

JANESVILLE STAMP CLUB

At the first meeting of the 1969-1970 year, held by the Janesville Stamp Club, Incorporated on Thursday Oct. 2, 1969, a new slate of officers was elected. Succeeding Robert Reed as president is Wayne Lippincott of Milton. Vice-president is Al "Moose" Powell, Elkhorn and secretary-treasurer is M. J. (Mrs. Robert) Westfall, 1930 East Racine Street, Janesville 53545.

The club now meets on the first and third Thursday of the month at the newly remodeled YMCA, 54 South Franklin Street, Janesville, at 7:30 pm.

Janesville members voted to donate \$3.50 from the club treasury to the Federation to help defray the cost of a new file cabinet.

The clubs 11th annual Exhibition and Bourse will be held on Saturday and Sunday, April 11-12, 1970 at the Holiday Inn of Janesville from 10 am to 6 pm each day. The theme of the 1970 cachet has not yet been determined.

"Happy Halloween and Happy Thanksgiving to all our friends in the Federation!"

M. J. Westfall, pub. chm. & sec.
Janesville Stamp Club, Inc.

LINDQUIST STAMP CLUB

This is our first report of club activities since joining the WFSC in 1969. The club was reactivated in Feb. 1967 after a 5 year period of inactivity. We have 14 members, with average attendance of 10.

Four members appeared on the Rhinelander TV station in a panel presentation on stamp collecting.

The club sponsored a cachet for the first day cancellation on March 1, 1968 of the Kingsford, Mich. postoffice.

Members have submitted entries in 2 stamp exhibits held by the Upper Peninsula Stamp Club at Marquette, Mich. Four exhibits were placed in local store windows during National Stamp Collecting Week in Feb. 1969.

Members exhibited 8 frames and other philatelic matter in the local hobby show on Aug. 5th in the Iron Mountain high school gym.

Local meetings have been varied with "show & tell", stamp identification contests, Valentine dinner, etc.

We have participated in combined meetings with the U. P. Stamp Club and the Queen City Philatelic Society to promote a feeling of fellowship among the Upper Peninsula collectors. We were the host club in Oct. 1967, and 1968 and will be on Oct. 14, 1969. We were also the hosts at a meeting held in the Iron Mountain City Park on Aug. 17.

CLUB OFFICERS:

Frank Kangas - President
Clarence Swenson - Vice-president
Mary Bertoldi - Secretary-Treasurer.

Submitted by -
Frank Kangas - President.

MANITOWOC PHILATELIC SOCIETY

The Manitowoc Philatelic Society had a very active season this past summer. At the July meeting we had a fry out in the park before the meeting. In August our new chef Fred Froelick took over with a Bratwurst Jamboree before the meeting. At our Sept. meeting the annual Corn roast took place and the chefs really out did themselves with the corn.

The highlight of the evening was a visit by our State Pres-

MANITOWOC PHILATELIC SOCIETY (cont'd)

ident Karl Keldenich and from reports which drifted in later, Karl gained a few pounds. (Secretary's note: I thought his front porch looked bigger when I saw him this past Sunday) Thanks Karl for visiting with us.

At our October meeting Dr. Pearl of Appleton Club is going to show slides of Israel.

Our entertainment committee is busy making arrangements for our Ladies Nite meeting in December which is an annual event. Wilber Symes who is secretary of the Wis. Blue and Gray Society is going to show his slides of the Civil War at one of our meeting

We meet every 2nd Tuesday of the month at Lincoln Park cabin #1 and members of all state societies are always welcome.

Our auctioneer Arnold Croll always has an auction at all meetings.

John I. Franz

Reporting.

MILWAUKEE PHILATELIC SOCIETY

It is with regret we announce the death of a member of the club, Oscar H. Keehn. Mr. Keehn was owner and operator of Northwestern Stamp Co. The business has been turned over to his brother Ed, and is in full operation.

More additions to our library through the courtesy of Jake Levin.

Postage Stamp Collection of Arthur Hind & Plates auction Cat. Cat. #7 Israel 1964 Phil. Services.

Standard cat. of Air Post Stamps Scott's 1964.

Stanley Gibbons cats. Part II 1906-07 and 1908.

Whitman Gibbons Cats. Part II 1966 Europe & Colonies.

Whitman Gibbons Cat. Part I 1968 - U. S. * U. N. & Great Britain.

NAVAL SHIP CANCEL

USS MILWAUKEE. AOR2

A printed cachet commemorating the 1st Day of Commission of USS Milwaukee will be issued in the Fall of 1969. Mrs. Henry W. Maier was the sponsor when the ship was christened on Jan. 17, 1969. The vessel will replenish other ships at sea with oil, food, and ammunition.

Cachets may be ordered for 25¢, 5 for \$1.00 from Malcolm C. Walker, 235 West Street, Braintree, Mass. 02184.

MILWAUKEE PHILATELIC SOCIETY (cont'd)

On Oct. 28, 1969, 7:00 P.M. SHARP Tuesday, tour of U. S. Post Office, 500 W. St. Paul Ave., Milw. This is a wonderful chance to view the newest & most modern Post Office in the Nation. Tours will be guided and will begin at 7:00 P.M. All club members in the area wishing to join the tour are asked to be there on time, in the lobby of the Post Office.

CLUB SHOWS:

Madison & Wauwatosa	Oct. 25-26, 1969.
Bloomington, Ill.	Nov. 1-2, 1969.
Chicago C. P. S.	Nov. 8-9, 1969.
Hinsdale, Ill.	Nov. 22-23, 1969

Submitted by-
Secretary-Treasurer
Daniel L. Rhoades
1719 Manitowoc Ave.,
South Milwaukee, Wis. 53172

OSHKOSH PHILATELIC SOCIETY

The season's opening night was Sept. 2nd. On the program was auction - club material.

Under new business Charles Peirce pointed out from the bulletin the great need of cabinet files for the state secretary.

A box was set up for donations and later motion made to send \$3.00.

Mr. Peirce reported on a visit in Michigan to see Wm. D. Hathway. Mr Hathway sent his "greetings" to the O.P.S., those who remembered him back in 1934 when he joined the club.

Mr. Gresenz, a club member reported having stamps which could not be soaked off paper. He read nothing in stamp magazines how to get the stamps soaked off. With some discussion nobody seems to have the answer on these stamps.

I reported on three members of the O.P.S. having a perfect record of attendance for the 19 meetings held the past season.

Their names:

Mrs. Guy M. Smith, - Arnr May, our president and George A. Weitenbeck. They received special prizes of stamps.

The auctioneer was George A. Weitenbeck. He auctioned off 27 lots of the club material which brought over \$10.

There were 15 members present plus 3 visitors. Mrs. Maurice Teahon, Mrs. Katherine Eggenberger and Martin E. Pudell all from Oshkosh.

President Arne May fell and injured his back just before the season opened. He was hospitalized for 2 weeks, being released two days before our meeting.

Our vice-president R. C. Albee took over the business meeting, but during the auction Arne May came in and received a big welcome.

OSHKOSH PHILATELIC SOCIETY (cont'd)

The Oshkosh Philatelic Society held its second meeting of the season.

Advertising Covers of Oshkosh by Charles J. Peirce was the program. There were 16 members and two visitors at the meeting. Mr. Peirce displayed over 140 pages of Oshkosh covers and cards with advertising on them. He pointed out some of the most interesting ones and how he started to collect them. It was most interesting to the local collectors and goes to show how one can have something that is different.

John E. Friedrich and Richard Schultz from the Fond du Lac Philatelic Soc. were the two visitors.

There was some discussion on having the FPS and the OPS have joint stamp auctions. It is believed some plans can be worked out but no dates as to when it will take place were made.

Charles Peirce reported on the unveiling of the Football stamp in Green Bay. There were at least 3 members of the OPS at the unveiling, Charles Peirce, Mrs. Guy Smith and Mrs. Louis Neumeniller. They were seen on TV on the news.

For our Oct. meeting the OPS met at the architectural firm of Siewert Associates at 250 N. Green Bay Road, Neenah, Wis. Our president Arne May is an engineer and works for this firm. We can thank him and Mr. Harley G. Wagner for this program. Arne planned this trip at our regular meeting in July.

Harley G. Wagner spoke briefly on architecture & engineering then took us on a tour through this beautiful office. Coffee and cookies were served in the basement coffee break room. Twelve members and Mrs. Girlca Teahon as a guest were on this office tour.

The OPS put an ad in the paper to buy stamp collections. It was reported that nine people answered the ad. Charles Peirce and Bernard V. Kelly will contact these people to see what the OPS can buy.

Three FDC of the Football stamp were auctioned off for the club. Also a large box of meter mail, about 25 lbs. was sold for 60¢. I bid 50¢ but Arne bid 60¢ and got the box. He let me take the box home so I could check through it for seal, TB slogans etc. It was nice of Arne to let me pick out what I want.

Charles Peirce had a display of stamps and covers in window of a down town store in Oshkosh. There was no quiz on program. Weitenbeck fell and broke his ankle and Robert Sparks forgot the quiz.

Keep up the good work Helen and Happy sealing.

Submitted by -
Herbert E. Burgett

Secretary.

WFSC Secretary's NOTE to Mr. Ralph Hoffmann:

Thank you Mr. Hoffmann for your comment about my stamp articles in the WFSC bulletins. Will include more articles when space and time permit. Happy they are of use to you & youngsters.

OUTAGAMIE PHILATELIC SOCIETY

Our club does not meet during the summer months so it was with enthusiasm that we got together in September, the first meeting of the new season, with the new officers. Ralph Hoffmann, delegate to the 1969 WFSC Convention in Milwaukee in May gave an extensive report on the convention which was appreciated by the members, especially those who were unable to attend the session. Also our representative to the A. P. S., Ralph presented current material from that group. Various suggestions for the good of the society as discussed at an earlier meeting of the executive committee were presented to the society and those accepted will be worked into the program for the year.

We are looking forward to a visit by our WFSC president, Mr. Karl Keldenich, at his convenience.

We extend our congratulations to the Green Bay Philatelic Society on the first day of issue of the 50 Years Pro Football stamp, We are looking forward to an active and interesting season.

Mrs. William J. Stilp. Sec.-Treas.

ROCKFORD STAMP CLUB

We have submitted our chapter application to APS...there are many advantages to individual membership in the various national societies...see me for more information and application blanks.

1970 SHOW-- An organizational meeting was held at Bill Monson's on June 30th...committee chairmen were named and plans are progressing...complete report at the July 23 meeting.

AUCTIONS--regular auctions were resumed in September. Regular auction schedule will be September, November, January, March and May. Our auctions always draw a good crowd and are a very good way to dispose of your duplicates and unwanted stamps and other philatelic material.

Membership--We now have 60 members...an interested friend or neighbor will always be welcome...bring someone to the next meeting.

NEW IDEAS--Your officers always welcome ideas regarding the club and club activities...bring your ideas to the meetings.

MOON STAMP--Perry Arnquist, Rockford Morning Star Stamp Editor, reports receiving 300 requests for the Moon Stamp FDC in response to his offer in his column...should be an opportunity to secure some new members for the club...there must be many collectors in the Rockford area that have not been contacted re membership in our club...mailings will be made in the near future to these prospective members.

OTHER CLUBS--Your editor and son, Tim, attended the Walworth County (Elkhorn) Stamp Club meeting on 13th Aug...very interesting program by Howard Koeppen on his favorite topic-ship covers...

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ROCKFORD STAMP CLUB (cont'd)

Howard, by the way, has moved to Shullsburg, Wis.
ROCKFORD STAMP BOURSE--Bourses will be resumed on Sunday September 14th, and will be held on the 2nd Sunday each month...
Quality Motel Midtown 11-5.

Bob Wait - Editor

SHEBOYGAN STAMP CLUB

The Sheboygan Stamp Club meets every two weeks -- summer and winter. We boast of a very good attendance record with an average of 26 during the summer months to an average of 38 in the winter.

Our Fall Kick-Off meeting was held on September 17th at the Kiwanis Park Fieldhouse. Horst Felter, who toured Europe this past spring, showed pictures of his trip and recounted some of the unusual experiences in trying to buy stamps in Europe.

Auctions are an important part of our regular schedule as well as mixture to go through for wanted stamps.

If you're in Sheboygan some Wednesday night, please come and visit our Club.

SHEBOYGAN STAMP CLUB

Edgar J. Jung - Secretary.

FROM SECRETARY AND OFFICERS OF WFSC:

Thank you for the invitation to attend your Fall Kick-Off meeting which was scheduled for Sept. 17th at Kiwanis Park Field House. I hope that one or the other of the officers made it to the Kick-Off. On the 17th yours truly was still in the hospital moaning and groaning with a case of arthritis.

VATICAN PHILATELIC SOCIETY - (Southern Wis. Chapter- Nat. Cha.#8)

Oct. 5th meeting was held, 7:00 P.M., St. John's Cathedral Rectory Hall (basement)

On the program was the V. P. S. slide set #1 (Scott #1-109, E1-8, J1-12, & C1-8) Issues from 1929-1945. Write-ups available. Also-Surprise!

Dick had the new issue of Pope Paul's Trip to Africa. Sets were 50¢ each.

HELP NEEDED: Has anyone an article or knowledge concerning Pope Paul's trip to Turkey?? R. S. needs it for write-up. Also- anyone having any articles pertaining to Vatican or Roman States philately (other than Vatican Notes) are again requested to bring them. Article will be returned. Our thanks to Mrs. Wendorf for her contribution.

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VATICAN PHILATELIC SOCIETY (cont'd)

Stamp Shows: TOSAPEX Oct. 25th-26th at YMCA 1717 N. 73rd St.

MILCOPEX - Mar. 7th-8th, Plankinton House, Milw.

Ione E. Madritsch
Sec.-Treas.

P. S. From VPS - Tom Mc G. was hospitalized and is now recuperating from an operation at home.

WISCONSIN BLUE & GRAY SOCIETY

This letter was penned in German by Herman Salomon to Edward Salomon, often referred to historically as the Civil War Governor of Wisconsin. At this time Edward Salomon had served out his term as governor and was engaged in a law practice in Milwaukee.

This letter turned up in a bundle of old correspondence in the possession of the late Serena Salomon, sister of the former governor, who lived in Manitowoc, Wisconsin all of her life.

Natchez, June 1, 1864

Dear Brother Edward:

Your letter of May 5th I received first yesterday. the same was first sent to Nashville, Tenn., to our Regiment. With pleasure I learned from your letter that you and your wife are still healthy and well. Since the 28th of April, part of our company is again here in Natchez and we are guarding the work here on the trenches to do the woodwork. The other part of the Company is still in Vicksburg and guard the Ponton Train. I would much sooner be here in Natchez than in Vicksburg for it is more healthy here than there and I fear we shall have a hot and dry summer. Under those conditions it is better for a soldier to have a healthy place. I wish we could remain here the entire time of our service. Our Company was mustered into the service of the U. S. on September 29th, the Regiment however already in the last days of July. Will we be mustered out with the Regiment or first on the day of our being mustered in of the Company? What is your opinion, dear brother? I could wish that we would be mustered out with our present Regiment. We have 6 men in our Company, who entered the service at the beginning of June 1862 with the promise that they would be mustered out with the Company. These people now believe that they were deceived. They are of the opinion that it was merely a promise of the Recruiting officers and what was told them was not law. Two of these are my best friends and they have begged me that I should ask you to write me what you think of the matter, if they will be mustered out

WISCONSIN BLUE & GRAY SOCIETY (cont'd)

with the Company or if they will have to serve their three years.

Submitted by -
Lyle Hobbs

WISCONSIN POSTAL HISTORY SOCIETY

The Wisconsin Postal History Society expects another banner year in research and digging in the early postal history of Wisconsin.

Mr. and Mrs. Raymond Van Handel recently celebrated their 50th wedding anniversary.

Executive Secretary Charles J. Peirce has retired and expects to spend more time on work of the society bringing the postal history data up to a more complete form. Peirce recently, thru the courtesy of member Wm. Thies of Reedsburg, was presented with a cover with a "local" stamp on it from Winnebago, Wis., four miles north of Oshkosh. This was the first that Peirce had heard that right in his backyard so to speak a local had been running in 1965-66. Pierce is still digging up information on this item. At the same time there came to light two other "locals" from Bear Creek and Shiocton, Wisconsin. Something new all the time.

For those interested there is now in most libraries a new book called "The RFD! The changing face of Rural America by Wayne E. Fuller. Most stamp collectors will find this book of great interest telling of the early development of the RFD and its trials and tribulations.

By -
Charles J. Peirce

DAFFYNITIONS

Submitted by -
Miss Dorothy Rautmann
Sheboygan Stamp Club.

POSTSCRAPARIUM has a notion that stamp collecting as an avocation is merely a safe refuge for mental relaxation but also a fertile field for daffynitions, as for instance--

PHILATELY is a rampant disease among sane and sound people...

PEOPLE who are suffering from this disease are treated at the Philatelic Division...

PHILATELIC DIVISION is the process of bisecting stamps into 11 1/4 parts...

PARTS monologues of stamps with higher denominations...

DAFFYNITIONS (cont'd)

DENOMINATIONS are mural paintings with distorted figures...

FIGURES the mysterious figurines called watermarks...

WATERMARKS are stopwatches that make faces to postmasters...

POSTMASTERS the specialists on coronary thrombosis and high-blood pressure...

PRESSURE is something you press and out it comes from a loud speaker...

LOUDSPEAKER a quadrophoid that distributes a lot of mail gossips...

GOSSIPS are stamp packets mailed in embossed stamped envelopes

EMBOSSSED STAMPED ENVELOPES a kind of dog biscuits which burn holes in the pockets of stranded sailors...

SAILORS are bundles of muscles who collect stamps and pin-up girls at every port...

(TO BE CONTINUED IN FUTURE FEDERATION BULLETINS)

A P S CHAPTER NEWS LETTER (excerpts)

With the fall season about to get under way, now is the time for program chairmen to firm up their plans for the coming year. If any of you have delayed requesting your slide programs for the coming year, you may have delayed too long. Because of their popularity, A.P.S. slide programs are normally booked well in advance, often a full 12 months. The Program Chairman should be reminded now to place his slide program requests for the 1970 season.

Information that comes to me would indicate that there is a lack of old-fashioned trading at many stamp clubs. Many members never bring a single stamp with them to meetings. Any collector with a few years experience knows that duplicates just/duplicates just naturally accumulate, and trading with your fellow collectors is a fun way of disposing of them. Why not schedule a few trading sessions and possibly some accumulators will find out how much fun real stamp collecting is.

Another good program to start off the year is a Beginners' Introduction to Stamp Collecting series. This program gives the more experienced members a chance to help the new collectors. We generally take the fundamentals, such as hinging a stamp, for granted, but to the new collector they may be mysteries. You could also try the panel format which would enable shy members to ask questions by turning them in on cards without names.

Bob Corless.

CHRISTMAS ADS ARE DUE.

CHRISTMAS ADS ARE DUE.

CHRISTMAS ADS ARE DUE.

WFSC CLUB MEETINGS ROSTER (1969-70)

ATA CHAPTER #5

3rd Weds. 7:30 P.M. at Kremer Enterprises, 4725 W. North Ave., Milwaukee.

BADGER STAMP CLUB

1st & 3rd Sat. 2 P.M. at Bethany Methodist Church, 3910 Mineral Point Road, Madison.

BELLE CITY STAMP CLUB

1st Thurs. each month in Memorial Hall, 72 - 7th St., Racine.

COMMODORE PREBLE CHAPTER? USCS

monthly on 2nd Sat. evenings at member's homes. Contact (Mrs) Beatrice Hayward, 2155 Middleton Beach Rd., Middleton, Wis. 53562

CUDAHY STAMP CLUB

2nd Thurs. each month, Sept. thru June, First National Bank of Cudahy, 7 to 9 P.M. (downstairs meeting room).

FOND DU LAC PHILATELIC COLLECTORS CLUB

1st Tues. & 3rd Thurs. each month, 7:30 P.M., 2nd floor in City Recreation Dept. Offices, 72 So. Portland St., Fond du Lac, Wis.

GREEN BAY PHILATELIC SOCIETY

3rd Thurs. at YMCA, Pine & Jefferson St., Green Bay.

JANESVILLE STAMP CLUB

1st Tues. & 3rd Thurs. in Janesville, YMCA, 54 So. Franklin St., at 7:30 P.M.

KETTLE MORaine STAMP AND COIN CLUB

2nd Thurs. each month, 7:45 P.M. at old Public Library, West Bend Recreation Bldg., 724 Elm St., West Bend, Wis.

LINDQUIST STAMP CLUB

2nd Tues. each month all year, 7 P.M. in "Reddy" Room, Wis.-Mich. Power Co., 1401 S. Carpenter, Iron Mt. Mich.

MADISON STAMP CLUB

1st & 3rd Thurs. each month, 803 State St., University Club, Madison.

MANITOWOC PHILATELIC SOCIETY

2nd Tues. each month at Cabin #1, Lincoln Park, Manitowoc.

MILWAUKEE PHILATELIC SOCIETY

2nd Sat. & 4th Tues. each month, at Hotel Plankinton, 609 N. Plankinton Ave., Milw.

NORTHWESTERN MUTUAL STAMP CLUB

3rd Weds. at homes of members. Contact James Gilmore, Sec'y NMSC, 720 E. Wisconsin Ave., Milw. Wis. 53202

OSHKOSH PHILATELIC SOCIETY

1st Tues. & 3rd Mon. at Southside Branch of the First National Bank, Corner of 9th & Oregon in Oshkosh.

OUTAGAMIE PHILATELIC SOCIETY

2nd Thurs. Sept. thru May at First National Bank, Appleton.

QUEEN CITY PHILATELIC SOCIETY

3rd Thurs. Monthly at VFW Hall, 436 Main St., Marinette.

REX PHILATELIC SOCIETY

3rd Thurs. of month, 7:30 P.M. at Rex Chainbelt Inc., West Mitchell St. Plant. If you plan to attend meetings contact: Walter Jaglowski, Evergreen 4-3000, Extention 348.

ROCKFORD STAMP CLUB

4th Weds. in basement room of Colonial Bank Bldg., Alpine Rd. Rockford. (7:30 P.M.)

SHEBOYGAN STAMP CLUB

Every other Weds. 7:30 P.M., Citizens Hall, 7th & Wis. Ave.

SHEBOYGAN JUNIOR STAMP CLUB

Every other Weds. 7 P.M. (opposite Sheboygan Stamp Club) in Mead Public Library, No. 7th & New York Aves., Sheboygan.

SOUTHERN WISCONSIN VATICAN CHAPTER

(With exception of Dec. & June) at St. John's Cathedral Rectory Hall, 1st Sun. each month in Milw., 7 P.M. No July or August meetings.

UPPER PENINSULA STAMP CLUB

2nd Weds. monthly, Marquette Community Bldg. Main St., Marquette, Mich.

WAUWATOSA PHILATELIC SOCIETY

2nd & 4th Thurs. monthly, YMCA, 1717 No. 73rd St., Wauwatosa.

WISCONSIN BLUE AND GRAY SOCIETY

Meets yearly at WFSC Convention.

WISCONSIN CHRISTMAS SEAL AND CHARITY STAMP SOCIETY

Meets yearly at WFSC Convention.

WISCONSIN POSTAL HISTORY SOCIETY

Meets yearly at WFSC Convention.

WISCONSIN VALLEY PHILATELIC SOCIETY

2nd & 4th Weds. in Marathon County Historical Society Bldg., 403 Mc Indoe St., Wausau, Wis.

An address delivered by Notary Dr. Vincenzo Maria Pellegrini LL.D, at the Institute for Cultural Exchanges on the occasion of a soiree d'honneur dedicated to Prof. Em. Vin. Cremona on his being created a Knight of the Military Order of St. Sylvester.

EMANUEL VINCENT CREMONA

As a fitting conclusion to our year's cultural activities, which have been various and appealing to our assiduous members, we have reserved a soiree d'honneur to an outstanding artist who, besides making a name for himself, is honouring also his birthplace, by placing his name besides that of other artists from far bigger countries. This artist is none other than Emanuel Vincent Cremona and this occasion is linked with the honour which has very recently been bestowed upon him by the Vatican, creating him a Knight of the Military Order of St. Sylvester.

All those who know Em. Vin. Cremona will agree, that Malta can well be proud of having produced such a fine artist, whose works testify by themselves his masterful touch, his poetic interpretation of the most varied subjects, his dramatic flare in depicting human, and for that divine dramas as well; and above all his imaginative powers and originality of expressing them, which singles him out as a bright shining star, as a gifted genius touch irradiates beauty, and of whom one can say that whatever falls within his reach is immediately turned into a thing of beauty which, as the poet says, is a joy for ever.

Born in Valletta on the 27th May, 1919, he was destined from his early age to be a devotee of colorful expressions. When still a child his immense enthusiasm was always roused by colour and when he became the proud possessor of his first colour box, that was indeed his red letter day, for since then he never left his hand idle nor his imagination dormant, but full of verve and energy he daubed and experimented with his colour to his heart's content.

Later he began to attend school and useless to say his copybooks were always full of sketches and designs. His family of course were perplexed with the future of their son, as it is universal conviction that art does not pay for itself in its general outlook, and therefore were rather reluctant to allow Em. Vin. to choose an artistic career.

The artist though, in Em. Vin. Cremona, was no bogey, and the young student continued to cherish his vocation, till as early as 1935 his first works were included in the Malta Art Association Exhibition.

In the meantime he attended as a student the Government School of Art, and his parents began to tone down in the same degree as their son's progress was gaining momentum. Em. Vin. Cremona's vocation was settled, and when in 1938 he was admitted at the Regia Accademia di Belle Arti, in Rome, his path of glory was already being paved by him, with hard labour, study and concentration.

During his stay in Rome he exhibited at the "Mostra Prelittoriale", meriting favourable comments from outstanding critics such as Jacobbi, while in April of the same year he won second prize in a cover design competition for "Oversea Education" in which 86 students responded from all parts of the British Empire, as far removed as Aden, British Guiana, British Honduras, Ceylon, Malaya, Rhodesia, St. Kitts Nevis and Barbados.

Prior to his departure for Rome, young Em. Vin. made his first bow to the public, with a personal Exhibition at "Ellis Studios" presenting 25 oil paintings 21 drawings and some etchings. Those were the fruit of his labours at the Government School of Art, where he gained much experience under the guidance of Edward Caruana Dingli, Robert Caruana Dingli, and in etching under Carmelo Mangion.

CONTINUED

EMANUEL VINCENT CREMONA CON'T.

Three good reviews of this exhibition appeared in the daily paper Malta of the 21st and 24th September, in each of which Cremona's efforts were greatly appreciated, with reservations, as at that time Cremona was merely a 19 year old artist with only a promising future before him.

In the Malta Chronicle of the 30th September though, an anonymous contributor, appreciated Cremona for his own worth. Some time before, said his critic, Cremona toured Rome, and being present at different exhibitions of well-known continental artists, he soon became an enthusiast of the Modern Art Movement. As a consequence thereof one cannot fail to observe, in his exhibition, the originality of his compositions, the luminosity of his colours, the freshness of his free touches. Some of his landscapes are indeed colourful poems, while in others we see represented living expressions of beautiful sunshine. In his drawings and etchings advanced draughtsmanship and keen perception are evident.

Back from Italy, Em. Vin. Cremona staged another one man show, again at "Ellis Studios" in Kingsway, presenting 30 oil paintings, four watercolours, four monochromes and six pen and ink drawings. Most of these pictures were painted during his stay in Rome and the beneficial influence of Italy's capital left its mark in the smoothness and tone of each composition. "E.S." in his foreword to the illustrated catalogue noted that the watercolours revealed much good taste and sound colour technique, while his oil paintings, especially the still life groups, showed off to great advantage the vigour of his drawings and composition.

Then the War broke out, and in 1941 our artist was conscripted with the King's Own Malta Regiment; sooner than was expected Cremona's talent made headway even here for in no time he was commissioned to dedicate his talents in camouflage effects; later he also painted scenes for E.N.S.A., while during 1942/1944 we find him restoring paintings at the Main Guard, Upper Barracca Garrison Church, Tigne Church and elsewhere. In his military career Cremona never rose higher than intelligence sergeant but who knows to what extent his artistic flare helped during the war effort. It can truly be said that even when called upon at his observation post he performed his duties scrupulously and with the same verve with which he restored paintings or prepared scenes for E.N.S.A.

In 1943 Em. Vin. Cremona was invited by the British Institute, Valletta, to present himself there with a retrospective as well as progressive Exhibition, in which he presented his artistic output since 1938. Even from that date I had the impression that for Em. Vin. Cremona a turning point was about to take place, and I still consider that exhibition as marking the end of a preparatory period in which he had completed the first phase of his artistic career.

Recognized as a vigorous artist for whom art is only a visual pleasure, but also an intellectual one, he showed signs that in his innermost soul a problem was born, and for the solution of that problem, Cremona was prepared to go to any source from which he could grasp such life in its most glorious glamour.

Already in a section of his paintings a marked tendency to tone down certain contrast was making headway; certain violent colour schemes were being subdued to greys; in portraits he becomes concerned more with the spirit of the subject than with photographic scruples of contour, and instead of hovering on the surface, he fastened on the inner story of the sitter. In the landscapes Cremona is not content to record the impressionist truth, but reveals also a certain amount of affection, while in his religious subjects an aura of ecstasy is always present.

This British Institute exhibition gave Cremona the opportunity of assessing his true value, and, after much experimenting with various techniques and palettes, to free himself from the tutelage of his young years and assert himself as fully fledged, and ready for the race

CONTINUED

EMMANUEL VINCENT CREMONA CON'T.

Between 1943 and 1945 he took part in several exhibitions, marking time for the while, and though he was still progressing, yet there was something in him which was being kept prisoner, as up to a certain extent he was feeling himself to be, within the restricted coast of our Island home.

But liberation was not far off. He succeeded in this year, while restoring the Palace Guard Room, to obtain the "Mrs. Schembri Bequest" and with this scholarship in his wake he travelled over to London to be admitted at the famous Slade School University, and the following year he had a good number of paintings, the English ones, if I may say so, hung up together with the choice of his colleagues in the School at a Bond Street Exhibition.

Having thus tasted once more the metropolitan crave for bigger efforts, free from all hindrances and prejudices, Em. Vin. Cremona proceeded to Paris and he is this time admitted without reserve to a famous school: "L'Ecole Superieure des Beaux Arts".

The experience gained by Cremona during these last years was indeed his passport to fame. He becomes now a master in his own right and can well boast of his achievements which, to say the truth, no one has ever dared to detract or minimize.

During 1948 he is invited to continue a series of paintings for the Misida Parish Church, that same church which his friend and colleague Anthony Inglott, had been commissioned to paint, but which, unfortunately for him, he had just only begun, owing to his untimely death.

Em. Vin. Cremona accepts enthusiastically this very difficult job, but he is immediately confronted with a big obstacle. In fact Inglott's style, pleasing and powerful and full of the artist's personality, was, as one can easily understand, at a tangent with Cremona's, and therefore either Em. Vin. Cremona was to sacrifice his impulses or else ignore his friend's greatest achievement by which he was certainly to be remembered, and make headway on his own.

Cremona's sound judgement, even in one so young, prevailed on all considerations and when after two years' hard work, the side chapel to the right of the high altar representing the Nativity was unveiled, it was found out that Cremona, generally remarkably for the richness and vivacity of his colouring, had subdued in a way of his own, his palette, enriching it with warm greys and lush yellows, the whole being intensely illuminated from the centre where the Madonna sits with the Divine Infant in her lap.

Thus while respecting his friend's masterpiece in the apse over the high altar, he achieved also a serene and yet potent spirituality as requested by his subject.

The Misida Church is not yet completed but when it will be, one will admire in Cremona an expression of very high standard in charming graceful coupled with intense religiosity and a subtle sense of poetic interpretation so dear to many, but not always fully appreciated by all.

Meanwhile Em. Vin. Cremona is appointed Teacher of Painting at the Government Scholl of Art, and here again something hidden in the artist's bosom finds as it comes in contact with young enthusiastic pupils, and all of a sudden comes to bloom.

This time the occasion is a series of panels, double human size, representing poetry, ballet, art, drama, music, science, etc., on themes suggested by Cremona and developed by his pupils, introducing impressionism as the decorative medium; later Cremona will also embark on Carnival masks and triumphal cars, and also here he will be foremost in introducing modern trends, which "nolens volens", even the man in the street, has to see, and having seen, digest. But of this later.

We are now fast approaching to the "Malta Cultural Institute Exhibition" held at the Hotel Phoenician, in 1952, and with which one can safely say that Cremona gave ample proof that he had assumed the full-flooded strength of a manhood sure of itself and of its capabilities.

CONTINUED

EMMANUEL VINCENT CREMONA CON'T.

In all his previous works Cremona added or discarded something with which he had been experimenting. The "Ellis Studios" shows were lively and original in their colour schemes; the British Institute show was a bit more impressive, the Sacred Art Exhibition of 1945 showed glimpses of things to come, while in the Slade Exhibition in Bond Street, in 1946, he emerged with a completely revolutionized colour-technique.

All critics were keen in spotting outstanding qualities in the young artist of those days, a complacent leit-motif of the highbrows, who pompously predicted something which was already before them, in subdued light, and were happy to assume the paternal role of watching the fledgling.

Weaned from the academism of the Caruana Dingli in Malta (I am now quoting Edward Sammut), and of Siviero in Rome, after the sterile, disheartening years of the blitz, happy with two years at the Slade School under Professor Randolph Schwabe, and a period with Juan Dupas at the "Beaux Arts" in Paris, Cremona has now reached a stage in his life when one can no longer speak of experiment, but of achievement and when finally the artist can with full confidence prove the fulfilment of that promise of greatness, made since his first public appearance.

In this exhibition, Cremona presents 84 paintings, ranging from 1943 till 1951, with a marked accent on the latter. Now one can truly see what effect had the migration to Europe's famous art centres of Rome, London and Paris, on Cremona's personality. A few examples will suffice. After a period of bold colours with red predominating Cremona turned to his warm greys and lush yellows, then a more diffused colour scheme shows a predilection for blues and greens, and finally, in this exhibition, the addition of gold as a subsidiary colour to the palette, harmoniously diffused and applied with gusto, gives us a pictorial effect never before experimented. "The Primate", and "The Council", two among many others, commended themselves for universal admiration, while in the Crucifixion "a sense of drama with vital and forceful passion the figures of this divine Sacrifice", Cremona is now only himself with a personality of his own, ready for any eventuality always original, colourful and dynamic.

To complete this period I may say that during his stay with the Army, Cremona was also the scenographer of "Command Parade" at the Manoel Theatre, with Captain Stokes Roberts as Stage Manager. He also took part in the "Command Art and Craft Exhibition", in which, for three consecutive years he invariably won first prize.

It would not be out of place to record here, that wherever he exhibited, Cremona was always successful, also in the sale of his works; both the "Ellis" Exhibitions for example, were sold out; in all the other a high percentage was also reached; while in the "prelittoriale Exhibition" of Rome, one of his exhibits was purchased by the Ministero dei Fatti e delle Corporazioni. In Malta, no house worthy of notice lacks a Cremona, and I am sure that even if we were to sell this token exhibition not one single item would remain unsold.

But now let us come to the last ten years of fruitful production in Cremona's life, the period between the Malta Cultural Institute Exhibition and this soiree d'honneur at our Institute.

It is definitely impossible to cover all Cremona's productions during these years, for to do this I would need the span of a book and not the few pages of a panoramic lecture.

To begin with, Cremona is now called upon to procure art as a service. All our churches, especially where there are connoisseurs, vie with each other in commissioning him with altar pieces, vaults, spandrels and complete naves.

The Theatre has no less a claim on him, and all those that are up to a high standard, and who are conscious of the miraculous progress that the stage has made on the Continent and in the Americas, are bound to fall on Cremona, whose imaginative powers immediately to the author's or the Producer's exigencies.

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I am affirming this, fully conscious of what I am saying for, as an author and producer myself, I still have the happiest recollection of Cremona's collaboration in my staging "La Predestinata".

Next comes interior decor in theatres and shops, for even here Cremona has made himself felt. The Carnival festivities were for several years a Cremona adventure galore. His masks in surrealistic style and triumphal cars are still today, in their vivid recollection, as original and imposing as anything we have seen lately in Carnivals abroad. And whereas other efforts are almost always marked by grotesqueness even in their production, Cremona's grotesque on the other hand is always elegant, neat, artistic and appealing. One of the greatest merits of Cremona lies in the fact, that whatever he undertakes to do, he invariably gives to it his whole soul and mind, and is never preoccupied by cost or complacency but solely by that artistic verve which transforms even the ridiculous in an artistic mood.

The Trades Fair are another camp in which Cremona's fertility is not lacking. Who does not remember that imposing "Lehen Is-Sewwa" stand which won first prize in the First Malta Trade Fair and the administration of both local and foreign visitors? The elegance of the "Selza" stand, the neatness and colour effects of the "Agfa", and the abstraction of "Longines" will still be remembered for their artistic flare and Cremona touch.

Can I forget the innumerable book covers and posters which Cremona is continuously called upon to contribute? Covers which render the book or periodicals a joy to handle and to adorn one's library.

But of all these minor activities, philately stands out supreme in Cremona's efforts. So far he has designed six sets, comprising in all 21 stamps; thousands of stamps which invade the whole world's Post Offices, philatelist's homes, philatelist's emporiums, with the Cremona stigmata accompanying them, and Malta's name in the admiration of all collectors. Critics vied with each other in inventing epithets to describe them till Edgar Lewy calls them Maltese marvels, for so they are to those that have a knack for stamp collecting, and also here I may speak with authority in my capacity of first Chairman of the Malta Philatelic Association.

Apart from the petty jealousies of some local disappointed competitor, Cremona's stamps commend themselves to the world and it is no mean compliment to read about them as the most colourful British Commonwealth sets ever to be issued out of the Colonial Office Hat.

And speaking of stamps having before me the Pauline ones, I cannot forbear to remember that marvellous effort with which Cremona rendered outstanding also the Pauline Exhibition on the occasion of the nineteenth centenary of the landing of St. Paul in Malta. Street decorations, the Floriana open air "Tribuna" considered by all overseas visitors, and by the Cardinals themselves, as unique in its grandeur, in its elegance, in its original concept, in its mystical effulgence, in its artistic appeal; and finally the Exhibition ground floors which were indeed a plausible achievement in themselves, and the biggest praise coming out of his own work that can ever be lavished on so young an artist as our Cremona still is.

The Halls of the Catholic Institute were transformed one after the other in visions of everlasting grandeur. The first "Millennium" still lives vividly in one's memory; the "Age of Chivalry" no less; but all the other halls were just a historical cavalcade full of life and colour, with the unusual lighting effects for which Cremona is a consummate master; and the most accurate details, which in their general embrace, compared favourably with anything staged in the big capitals of Europe and America.

I remember this Exhibition though with disappointment and regret, for it was indeed the biggest pity of all that so few visited and enjoyed it, and after the celebration, the dismantling of the prehistoric halls, especially, was unfortunately a loss for which the Catholic Institute is the loser.

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The Cremona decorations and evocations were undoubtedly artistic efforts which could have still remained as a remembrance of the Centenary and a landmark for touristic attraction.

I now come to that tormented period in Cremona's progress in which, though he has still to remain subject to certain exigencies, especially in church paintings he feels nevertheless boiling in him that very essence of life which is art itself in its most sacred intimacy. I refer to what a supposedly well educated elite defines as "meaningless abstractions".

To begin with in art nothing is meaningless. Art like poetry and music is made of emotions, and emotions are felt not seen; just as music is heard not touched and poetry evokes images, which hover in our intellect and are never caught by hand.

The idea that a painting in order to be appreciated should have a subject, or should depict exactly a figure or a tree, or reproduce faithfully anything with ruler and compass principles, is just no art at all, but merely photography -- which is in all respect an art in itself, but not Art with a Capital A.

Gauguin who is today looked upon as a great master, has this to tell us on art. In the first place that it should be ideological, since its sole idea is the expression of the idea; symbolic because it expresses the idea through forms; subject depicted is considered not as an object, but as the symbol of an idea, suggested by the subject; and referring to Painting he concludes that "Painting should make you think as music does, without the aid of images or ideas, but simply by the mysterious relationships existing between our minds and the arrangements of colours and lines".

Unsympathetic though Gauguin was, for example, to Van Gogh's turbulent expression of himself, he too saw compositions in terms primarily of patterns of juxtaposed and evocative colours, and not at all of tone, and it is these "mysterious relationship" that communicate the poetry and the drama.

I am treading on very slippery ground, because I know from experience and from innumerable and endless debates held between these four walls that generally speaking one is rather inclined to be lazy when confronted with a picture, and if this picture does not convey to him an image with which he is familiar, then one is inclined to be sceptic and derisive rather than admit his incapability of understanding what has been placed before him.

And here comes in the categories of the connoisseur and the man in the street; of those who can and are able to read and understand Dante, Goethe, Shakespeare, Cervantes and D'Annunzio, and those who attain to Carolina Invernizio and the current paper-backs.

Art like poetry and music should be universal, but not all that is universal is within the reach of all humans. To conclude, before one can state that abstract Art and modern Art in all its innumerable subheadings, is meaningless, one should try to view with knowledge, if he has that knowledge, for if that knowledge is missing, then Art will appeal only to the easiest emotions, and the superficial sense of sight only -- even these when untutored, are apt to lead one through a maze of half-seeing and unrealized enjoyment, to wrong ideas.

Closing this long but indispensable digression, I now come to the final phase of Cremona's activities, that phase in which we find him thoroughly appreciated by renowned art critics of today, in the "Galary of the Commonwealth Institute in Kensington" and the "Biennale" of Venice.

To dissipate immediately any thought that any one may form about my capabilities in judging art or comment on it, as we here in Malta are always ready to detract and ridicule that which we are unable to do ourselves, I shall quote to you excerpts from five leading English papers, to prove that this modern version of Cremona's art is no bogey and it is not meaningless.

The Glasgow Herald of the 2nd September 1961, has this to say about Cremona's exhibit: "Three examples of the work of Emmanuel Vincent Cremona add dynamic strength to the Exhibition.

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Already known for his murals in Maltese Churches, his art has within it a sense of spiritual resurrection. His "Annunciation" has a moving grace of line and texture in its symbolism of foreshadowed salvation."

The Birmingham Post of the 30th August, 1961, says that Cremona has the ethereal style; his "Annunciation" being a breath of loveliness; the figures faintly but exquisitely suggested.

The Yorkshire Post of the same date says that Cremona's abstractions are gay and vivid, but always delicate. His 'Annunciation' is in the modern style, but sensitive and reverent: a beautiful picture by an artist who would rank high in any community.

The Times of the 3rd September, sees in Cremona an unusual fashion which combines subject and abstract method, when referring to "Consecration of a Bishop". While the Manchester Guardian concludes, that particularly notable are the impressionist paintings of Em. Vin. Cremona.

As regards the "Biennale", I have only this to say, that besides being accepted together with other Maltese artists, to take part in this world famous exhibition, one of Cremona's exhibits was chosen to figure in an illustration in the Biennale Official Catalogue, amongst the cream of the world's artists; a privilege this which brought Malta to the fore even in the world of Art.

We have seen that Cremona's activities fall into various classes, about which it is impossible for me to deal with at any length in this panoramic talk; it has been noted though, that besides the so-called purely documentary statements of fact such as portraits, landscapes, and sacred compositions, the imaginative works in which his mind's eye alone was consulted, are not lacking. Here, one can say, that the artist has grasped the fact that the function of a picture is not always that of giving information about the visible world; but sometimes, also of expressing the imagination and emotional strain of the painter and to inject the spectator with that emotion. Th these latter compositions as Chev. Vincenzo Bonello puts it, "Cremona has a copius and exotic grandeur and the deliquescent fantasy which belongs to dreams."

In conclusion I now appeal to you with Gauguin: Abandon yourselves to music strains and poetic musings while admiring this token exhibition of Cremona's works, a documentary rather than an exhibition ... and lull yourselves to dreams. It is in such a state that you will appreciate better such Art as this -- such Art as a young compatriot of ours has regaled us with and for which his name and Malta's will unfailingly be honoured and remembered in years to come.

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