

Green Bay Philatelic Society Newsletter

GREEN BAY PHILATELIC SOCIETY 2214 Allouez Ave., Green Bay, WI 54311

President:	Mark Schroeder	920-337-9616	Vol. 40	No. 11	November 2020
Vice President:	Dave Carney	920-750-3117			
Secretary:	Ray Perry	920-660-2154	Editor:	Ray Perry	920-660-2154
Treasurer:	Kirk Becker	920-680-1063	Publisher:	Dave Burrows	920-468-7566

NOVEMBER MEETING – Zoom Meeting, Have a Great Thanksgiving!

WHERE: THE COMFORT OF YOUR OWN HOME

300 S. Adams St., Green Bay, WI 54301 (when we meet)

WHEN: November 19, 2020 (third Thursday of every month)

TIME: No Business Meeting in June, July, and August

PROGRAM: Prexies on Ship Covers and Virtual Philately Throughout the Month

*Reminder: We need a volunteer member to pick up a key from the Senior Center by 4:00 pm on the day before the meeting or the day of the meeting. November's volunteer is **Ray Perry** again 😊.*

October Meeting

We were going to try for an in-person indoor meeting at the Ashwaubenon Community Center and if that could not be worked out then another outdoor in-person meeting at Christa McAuliffe Park. Alas, both plans were foiled by the uprise in new Covid-19 cases as Brown County Health agencies put a ban on gatherings of greater than 10 people. Too bad, the weather would have been conducive for another outdoor meeting.

For future meetings, I'm looking into the possibility of a Zoom meeting. I've talked with some of you about this and I know there are mixed feelings about it, but at this point it seems to be better than nothing at all. There are a couple of ways this could happen. First, the American Philatelic Society has a license for Zoom meetings and there is some indication that they might make this available to member clubs for their use. I am checking on this for both the Federation and for GBPS as we are both member clubs. Stay tuned and watch your emails for updates. Late breaking news: we have a Zoom meeting set up for November 19

through APS and Jim Byrne has agreed to do a program on prexies on ship covers. Should be very interesting. If you don't already have Zoom on your computer, download the app. If you don't know how, see your grandkids. I'm excited about this, let's make it work.

Committee Reports

Show: The show venue for BAYPEX '21 has been reserved for March 20, 2021 with set-up time set for March 19. The show, if it happens, will again be in the St. Matthew Multi-purpose Room. I must say though, at this time, actually having the show looks doubtful. The only show I am aware of that is still a go before then is the Janesville show scheduled in February. They are going to try to put on the show, but there is skepticism as to whether, or not it will happen.

Unfinished Business

Wisconsin Federation of Stamp Clubs Board Meeting – See the bullet points below for a quick review:

- There will be no WFSC dues for 2021, however donations will be gratefully

accepted. I will go on record as recommending a modest donation, say \$25.00.

- WISCOPEX '21 – still no decision on a location but looking at a fall show. This is to give as much time as possible for the pandemic to be controlled.
- Next issue of Across the Fence Post will be a January/February issue. The number of AFTP issues is being reduced for several reasons most importantly because they are not being distributed due to fewer in-person club meetings.
- WFSC is looking for an editor for AFTP and a treasurer. If you are interested, or know someone who is interested, please let me know. My contact information is at the top of page 1.
- There was discussion about the use of Zoom for WFSC functions/meetings. From personal experience, I think that business discussions are a bit tedious, it is hard to know when to talk. However, for a presentation or program it works great. I have attended a number of Zoom programs, the delivery has always been great, sometimes the content is not what I expected, but the mechanics of the presentation were great.
- We discussed Darlene Waterstreet's suggestion that a stamp commemorating the All-American Girl's Professional Baseball League be issued. My follow up was to contact Cheryl Ganz and ask if she thought the idea had merit. Cheryl's response was that she thought it a very good idea but did say that the Citizen's Stamp Advisory Council is inundated with suggestions. She recommended that we send in the recommendation.

New Business

None.

October Program

Without a meeting there was not a program as such, I will continue to route what I think are interesting philatelic emails that come my way.

Favorite Christmas Stamp Reminder

Remember, if you haven't already, to send me the Scott number of your favorite Christmas stamp along with a sentence or two explaining why it is your favorite. I need it by November 23rd. I'll put them in the December issue of our newsletter. Should provide for quite a collage and some interesting reading. Remember, just send me the Scott number and a couple of sentences on your favorite Christmas stamp. So far, I have six including submissions from Tom J., Kirk B., Darlene W., Clete D., Randy K., and me. Send your submission to me at: fiveperrys@athenet.net or to: 2214 Allouez Ave., Green Bay, WI 54311.

Ray's Ramblings

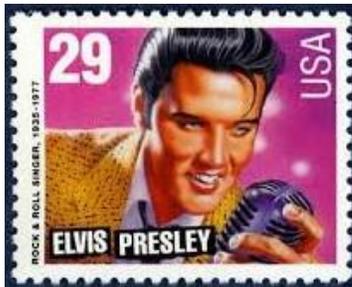
Last month we examined some musicians including John Philip Sousa and six well-known Hollywood composers who wrote the music for many of the famous movies we have all enjoyed over the years. At the end of last month's newsletter, I threatened, or promised, or suggested, depending on your point of view, to continue looking at stamps commemorating famous musicians. So, without further adieu, let's jump into this month's musicians.

In 1993 the U.S. Postal Service began recognizing different musicians in different aspect or styles of music. For example, last month we looked at one of these styles – Hollywood Composers. This month, I'd like to start at the beginning – “a very good place to start.” Oops, that's from *Sound of Music* with music and lyrics by Rodgers & Hammerstein, a great American duo responsible for many wonderful musicals. Richard Rodgers and Oscar Hammerstein III would be commemorated on one of these American music stamps in 1999 (shown below).



Rodgers & Hammerstein Scott 3348

Back to the beginning, in 1993 USPS started out with three stamps commemorating the following three giants in American music, Elvis Presley, the musical *Oklahoma*, and Hank Williams. These were all issued as individual stamps and as part of three different styles. Elvis was part of the Rock & Roll/Rhythm & Blues group, *Oklahoma* (a Rodgers & Hammerstein musical) was part of the Broadway Musical group, and Hank Williams was part of the Country Music group. All three of these groups were also issued in 1993. The three stamps are pictured below.



The "King" Scott 2721



Oklahoma Scott 2769 Hank Williams Sc. 2771

Also commemorated with Elvis in the Rock & Roll/Rhythm & Blues group were Bill Haley, Clyde McPhatter, Ritchie Valens, Otis Redding, Buddy Holly, and Dinah Washington.

Bill Haley and his Comets were of course noted for such hits as *Rock Around the Clock* and *Shake, Rattle and Roll*. Haley and his group were among the early pioneers in rock & roll music helping to popularize the style.

Ritchie Valens, another early rock and roll musician is probably best known for his hit *La Bamba*. He was killed along with Buddy Holly and The Big Bopper (J.P. Richardson) in a plane crash shortly after his career began. The three were flying from Mason City, IA to Fargo, ND after completing a concert in Clear Lake. Their last stop prior to the Clear Lake concert was at the Riverside Ballroom in Green Bay. The date

of the plane crash, February 3, 1959 became known as the day the music died. It was remembered in Don McLean's 1971 hit *The Day the Music Died*.

Buddy Holly is well-known for such hits as *That'll be the Day* and *Peggy Sue*. Holly played with his band, The Crickets. According to Wikipedia they are credited with having a major influence on many other famous musicians including, Elvis, The Beatles, The Rolling Stones, Bob Dylan, The Hollies (named after Buddy Holly), and Elton John.

Elvis Presley hardly needs much written about him. Among his hits are such varied pieces as *Heartbreak Hotel*, *Love Me Tender*, *Hound Dog*, *Don't Be Cruel*, *In the Ghetto*, and *A Little Less Conversation*. Interestingly enough, Elvis only won three Grammys and all three of those were for gospel songs.

Clyde McPhatter was a leader in the rhythm and blues (R&B), soul, and rock and roll movement of the 1950s. According to Wikipedia, McPhatter was one of the most widely imitated singers of the 50s and 60s. Some of his hits include *Money Honey* and *Treasure of Love*. He died at the very young age of 37.

Dinah Washington, singer and pianist, was arguably the most popular black female singer of the 50s. Wikipedia says she won a Grammy for her hit *What a Difference a Day Makes* and has three songs in the Grammy Hall of Fame. Her 1953 R&B song *TV is the Thing (This Year)* was cited by the Rock and Roll Hall of Fame as one of the songs that shaped rock and roll. Like McPhatter she died at a very young age (39).

Otis Redding started out at a young age playing in Little Richard's back-up band. Eventually he began recording his own music. His songs included *Respect*, *Try a Little Tenderness*, and of course *(Sittin' On) The Dock of the Bay*. This last song was written and recorded by Redding very shortly before his death in 1967 at the age of 26. Like Valens and Holly, Redding died in a plane crash. Can you hear me singing as I write this "I'm sittin' on the dock of the bay, watchin'

the tide roll away, ooh. I'm sittin' on the dock of the bay, wastin' time."

The stamps from this set and the next are pictured below.



Rock & Roll/
Rhythm & Blues
Scott 2731-37



Broadway Musicals
Scott 2767-70

Show Boat was a musical with music by Jerome Kern and lyrics by Oscar Hammerstein II. Wikipedia informs us that it is based on Edna Ferber's 1926 book by the same name. Side note: Edna Ferber lived in Appleton, WI for a period of time – she graduated high school and briefly attended Lawrence University, then worked for the *Appleton Daily Crescent* followed by the *Milwaukee Journal*. All this before her book writing career. Wikipedia goes on to say, *Show Boat* was about the struggles of life on board a Mississippi River show boat. It covers such topics as racial prejudice and tragic but enduring love. It featured such wonderful songs as *Ol' Man River* and *Can't Help Lovin' Dat Man*. Can't you hear Paul Robeson's deep voice singing *Ol' Man River*, one of my favorites.

Porgy and Bess is an opera based on the book, *Porgy* written by DuBose Heyward in 1926. George and Ira Gershwin. wrote the music and the lyrics to the opera. Perhaps the best known song from this show is *Summertime*.

Oklahoma was the first musical written by Rodgers and Hammerstein. Wikipedia tells us it is based on a 1931 play, *Green Grow the Lilacs* by Lynn Riggs. It tells the story of Oklahoma becoming a state and features such songs as *Oklahoma*, *Addo Annie's* not so apologetic *I Cain't Say No*, *Oh, What a Beautiful Mornin'* and *People Will Say We're in Love*. A great movie and play with some wonderful music.

Finally, we have *My Fair Lady*. This is a wonderful musical with music by Frederick Loewe and lyrics by Alan Jay Lerner. It is based on the 1913 play *Pygmalion* by George Bernard Shaw. We all know the story of the expert dialect instructor Henry Higgins and his bet with Colonel Pickering that he can pass the flower girl (Eliza Doolittle) off as a "proper lady" within six months with the proper linguistic instruction. There is so much to love about this show it is hard to know where to start, I'm sure you all have your favorite songs. Some of mine are *With a Little Bit of Luck*, *Just You Wait*, and *I Could Have Danced All Night*.